



**Karndean**  
Designflooring

Flooring for your  
*home*



*At Karndean we  
see flooring differently...*

We travel the world in our quest to bring you exceptional floors that inspire and delight. From the ancient forests of Europe, to the remote Australian outback and beyond, we seek out expressive and intriguing forms in the natural world to influence our unique floor designs.

By combining these original features with cutting edge design, we create simply beautiful floors you'll love for a lifetime.

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# From our home...

## Our past

It all began in 1973 when a former flooring installer created a small business called Karndean. Initially trading as a flooring distributor, he soon set his focus deciding the future was with luxury vinyl flooring. With the belief that flooring shouldn't just be practical, it needed to be beautiful as well, he began to travel the world, seeking inspiration for what are now the most realistic luxury vinyl flooring products on the market.

The Karndean team worked out of the family house for several years with the family's trusty dog Smokey, the Great Dane who is still present on Karndean's logo today. Although much has changed since 1973, we are proud to say that many of our early employees, including some who worked out of the original family home, are still with the company today.



## Our present

When we design product, we design with our customers, our colleagues and our communities in mind. We call it designing for life and this ethos sits at the heart of everything we do.

Every one of our floors is unique to us having been lovingly created by our in-house team selecting natural woods and stones to work with, taking the time to carefully replicate the knots, grains and textures found in these products into our designs.

Now stretching across the globe, beyond the walls of the original house, the Karndean family and employees continue to move forward with the same passion to deliver beautiful, innovative designs for your home.

*...to your home  
for over 50 years*

When we say Karndean floors are designed for life, we don't just mean they're guaranteed to last a lifetime. We mean a floor you'll feel a lasting connection with, because you make a Karndean floor your own. You choose the warmth, the welcome, the mood, the style. That's what makes it a floor you feel proud of for years to come. And we mean a floor for the life ahead of you. A strong foundation for the memories you'll make.

Might you go down on one knee here?  
Be carried across the threshold on it?  
Watch a baby's first steps across it, or house train the dog on it?  
Paint monsters, build dens, host parties, smash vases?  
Laugh, cry, wrestle, dance?

What makes a Karndean floor special from day one - the pride, the joy, the ease - will all stand the test of time.

**You can count on Karndean to be with you every step of the way.**

■ Tortora Breccia Marble **VGT3018** with DS24 3mm design strip



# It's a new day

## And we're ready to create a better tomorrow!

It's a continuing journey, and there are no shortcuts. But we know now is the time for everyone to begin taking bigger steps. Ours is a promise to think differently, act decisively, and create real change.

**It's a promise to Evolve.**

Five decades ago, our family-owned business was founded on innovation, bold action and a pioneering spirit. Fifty years later, those same ideals guide us forward. Because the future demands change.

**It's time to create a better tomorrow.**

Sustainability is a journey that requires a roadmap.

Ours is a detailed model that includes six areas of focus.



Discover  
Karndean  
Evolve®



### Confront climate change

Our products prioritise sustainability through remarkable longevity, with a guaranteed service life of 35 years for residential use. This extended durability has a significant positive environmental impact over time, promoting a more eco-friendly future.



### Health & wellbeing

Our products prioritise wellbeing, surpassing mere aesthetics. Free from harmful substances like heavy metals and unsafe phthalates, they're certified for indoor air quality post-installation. Our dedication to healthy interiors extends to using water-based or solvent-free adhesives, minimizing VOC emissions. Your health and comfort are central to our designs.





## Supply chain transparency

Third-party certifications for environmental and social responsibility, including fair treatment and safe conditions for workers. Our factories prioritise recycled materials and recyclability, to eco-friendly product packaging, setting the benchmark for environmental responsibility. Certified manufacturing adhering to ISO 14001 and ISO 9001 standards.



## Education

We educate employees about the importance of sustainability, helping them understand what role they play and devise new ways of working. By conducting CPD classes, we actively contribute to the training of professionals in the design, construction, and built industries.



## Inclusion & diversity

We prioritise equity, inclusivity, and diversity, fostering them through engagement and education. In our workplace, we celebrate everyone's contributions as responsible corporate citizens. These values influence our environmental policies, responsible sourcing/trading, and contributions to communities. Our founder's principles still shape our commitment to responsible operations.



## Sustainable use of resources

We prioritise the use of recycled materials in our products, with all of them incorporating up to 50% recycled PVC in their backing layers, sourced from post-production waste. We validate our contribution to reducing landfill and promoting recycling.



Designed for

*peace of mind*



### Durable

Karndean Designflooring gives you the look and feel of natural products with the durability and resilience of luxury vinyl.



### Easy to clean

Easy to clean with a sweep and mop. Doesn't require sanding, varnishing or staining.



### 100% waterproof

All Karndean floors, no matter which design you choose, are 100% waterproof.



### Comfortable underfoot

Each of our floors are comfortable underfoot, perfect for all the family.

■ White Painted Oak KP105\*

■ Pale Lined Oak KP94\*

\*Custom cut.



# Our ranges

We know that style is personal and every space is different. To help you find the right floor for your home, see what each of our ranges has to offer:

## ■ Knight Tile

Our widest, most accessible range of wood effect planks and stone effect tiles to suit every home. Available in gluedown and rigid core fitting formats.

**Gluedown:** 2mm thickness | 0.3mm wear layer

**Rigid core:** 4.5mm thickness | 0.3mm wear layer



## ■ Van Gogh

From European oaks to salvaged timbers, the mix of classic yet contemporary products in our Van Gogh range suits every style and décor. Available in both gluedown and rigid core fitting formats.

**Gluedown:** 3mm thickness | 0.55mm wear layer | Micro bevelled edges

**Rigid core:** 5.5mm/6.5mm thickness | 0.55mm wear layer | Micro bevelled edges



## ■ Art Select

Full of charm and character, our premium Art Select range brings the natural beauty of real wood and stone to life in your home thanks to its deep bevelled edges and handcrafted grain detailing.

**Gluedown:** 3mm thickness | 0.7mm wear layer | Bevelled edges



## ■ Heritage Collection

Inspired by the look of classic geometric tiles, our Heritage Collection features an array of striking designs.

**Gluedown:** 2.5mm thickness | 0.55mm wear layer



## ■ Kaleidoscope

3D impact, movement, and visual contrast, for statement floors and effects in contemporary homes.

**Gluedown:** Cut from existing designs



# Choose your format



## Gluedown



Our gluedown ranges offer our widest choice of colours and formats. Features such as textured emboss or our premium handscraped finish, wide bevels or flat edges make each range unique to Karndean and serve to highlight the faithful replication of the original wood and stone that inspired each of our products.



### Create intricate designs

Create intricate designs by combining multiple laying patterns with decorative borders and design strips to create a floor unique to you.



### No expansion gap required

Karndean gluedown products can be fitted tight against straight and curved walls and fixtures, meaning no need to leave and cover up any expansion gaps.



### Fully customisable

Cut to create bespoke designs and combine wood and stone patterns in a variety of ways to create a fully customised floor personal to you.



## Rigid core



Our rigid core ranges offer quick and easy installation and excellent acoustic benefits. They can be installed over most existing hard surface floors or uneven floors without the worry of exposing any imperfections underfoot, thanks to our innovative K-Core® technology. Our rigid core products also feature a patented click-locking mechanism and pre-attached acoustic foam backing for quick and easy installation.



■ Texas White Ash RKP8105



### Preserves existing floors

Our rigid core ranges can be laid over most existing hard floors, therefore preserving them, perfect for renovating rented or listed buildings.



### Excellent acoustics

The noise from kids' bedrooms, play rooms and loft conversions are reduced by as much as 21dB thanks to our patented K-Core® technology and pre-attached acoustic backing. This unique sound-absorbing construction also helps reduce impact noise within a room. Compared to laminate or stone floors, our rigid core products are exceptionally quiet and the perfect choice for busy family homes.



### Quick and easy to install

Minimise upheaval with reduced subfloor preparation and fit a new floor in less time with a patented click-locking mechanism; making our rigid core designs up to 30% quicker to install than other floor types.



### Suitable for new builds and extensions

Our rigid core ranges are suitable for fitting over damp subfloors found in some new build homes and newly built extensions, reducing the time spent waiting for the floors to dry.



### Installs over most existing hard floors

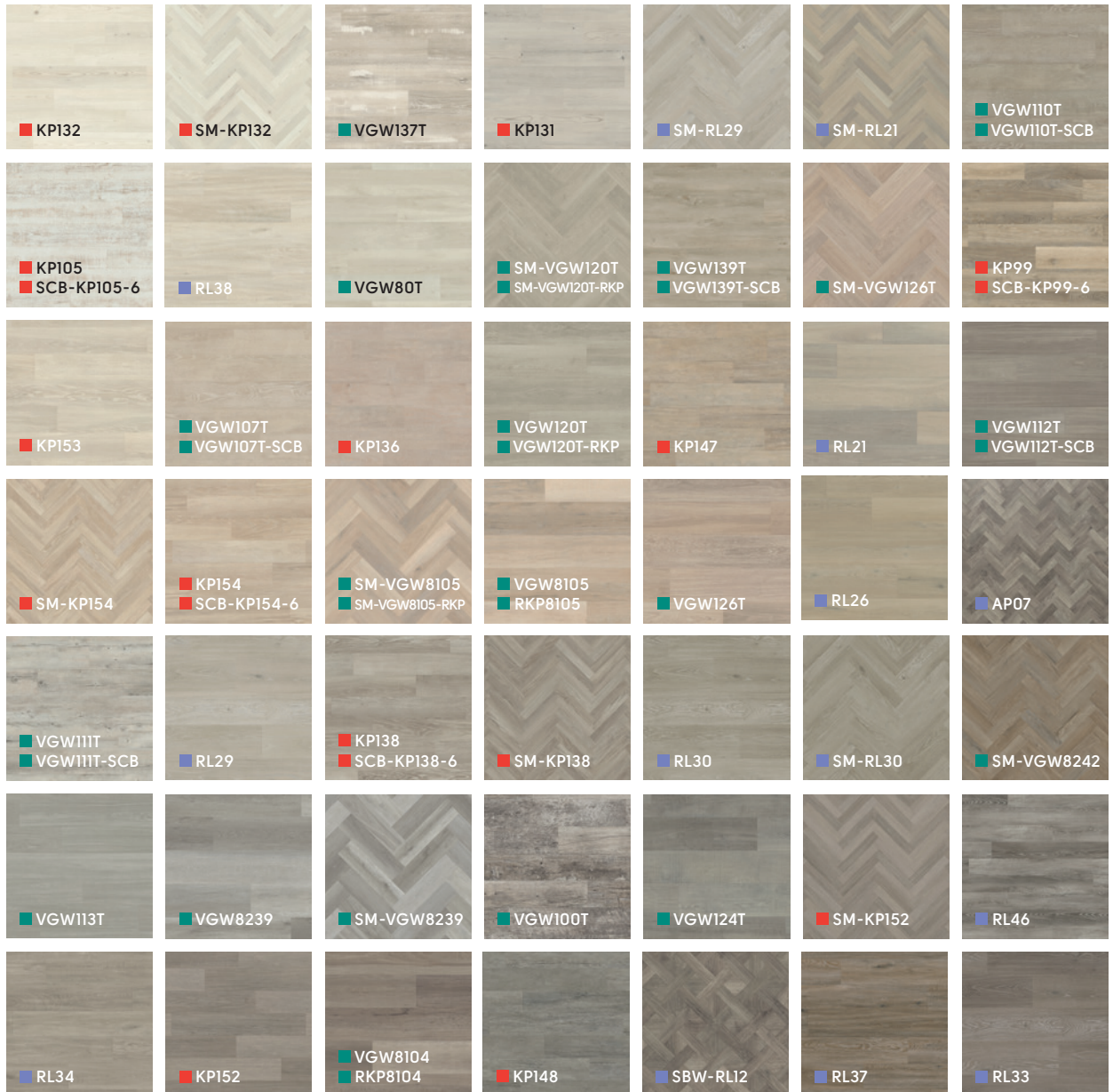
Due to the innovative K-Core® layer, our rigid core designs can be laid directly over most existing hard floors without the need for extensive subfloor preparation.

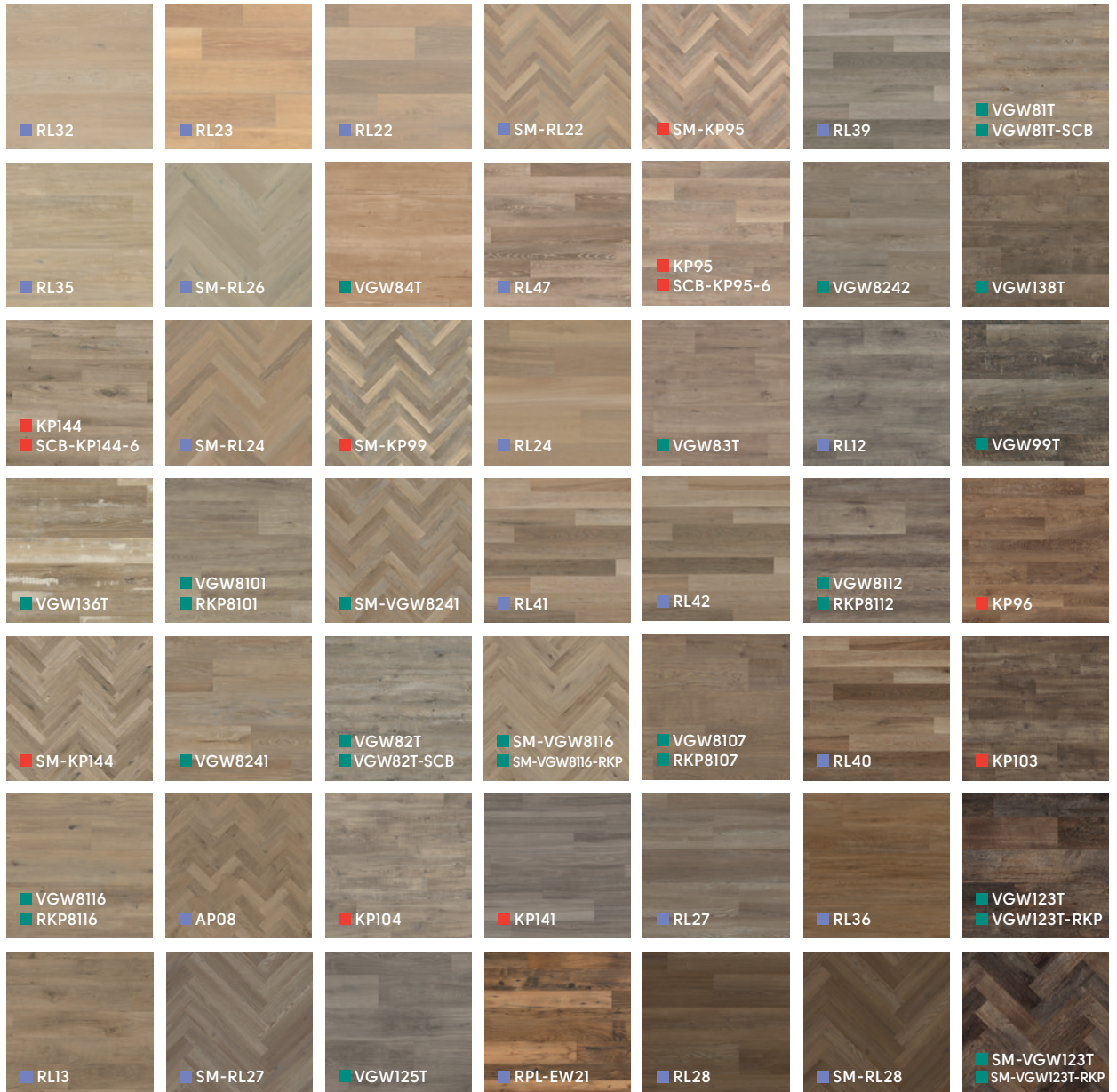


# Choose your colour...

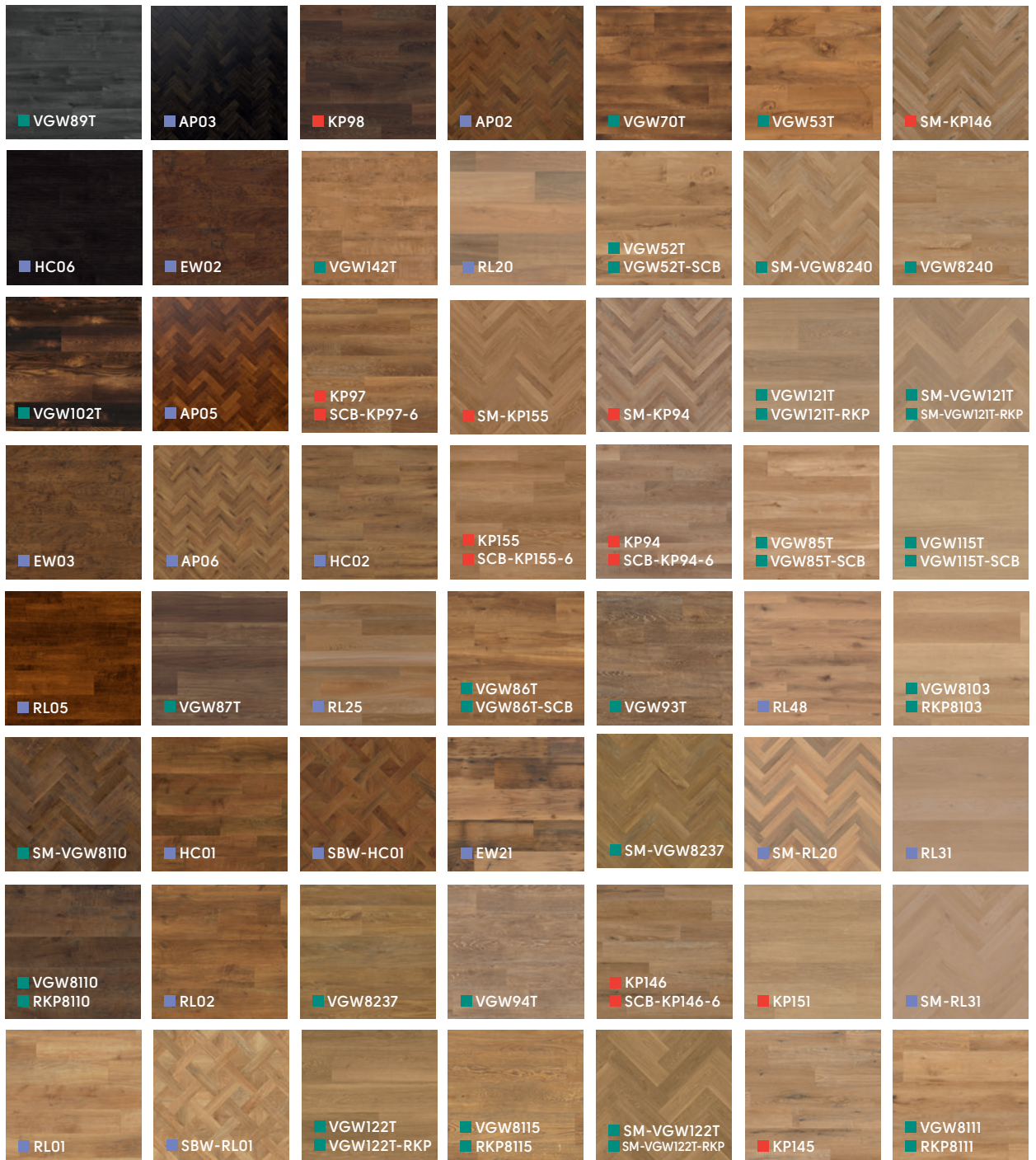
Here is a quick guide to all our wood designs by colour tone.

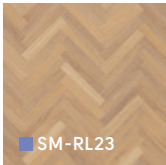
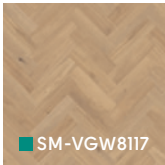
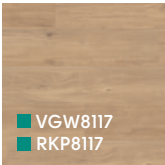
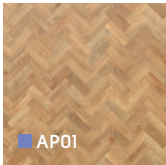
■ Art Select | ■ Van Gogh | ■ Knight Tile





■ Art Select | ■ Van Gogh | ■ Knight Tile



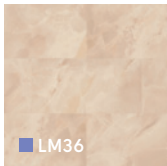


Here is a quick guide to all our stone designs by colour tone.

■ Art Select | ■ Van Gogh | ■ Knight Tile



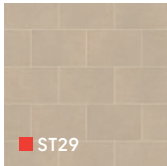




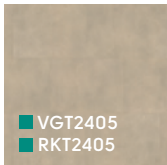
■ LM36



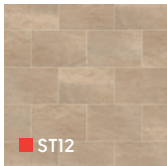
■ LM44



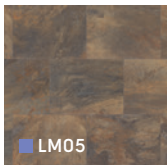
■ ST29



■ VGT2405  
■ RKT2405



■ ST12



■ LM05



■ Rose Onyx LM36



# Top tips

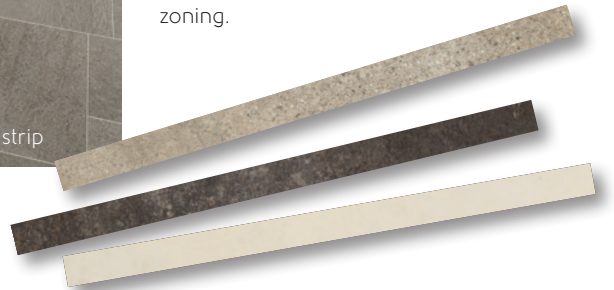
for designing your perfect floor



## Mix & Match

Changing the angle your floor is laid at can have a huge impact on your space.

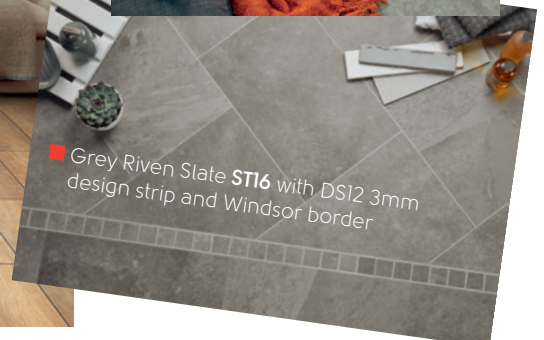
Try a 45 degree angle to create a sense of flow to the room, or consider mix and matching laying patterns if you have a large open plan space to create subtle zoning.



## Make it your own

A design strip can change the overall look of your floor, whether it's paired with a stone effect tile for a grout look, or with a wood plank to accentuate each plank and emulate floorboards - the choice is yours! Our design strips can also be used to create keyline or tramline borders around the edge of your room for a subtle design feature to frame the space or for more of a statement, incorporate a decorative border.

For more information, see page 150



## Light it up

Do you have a lot of natural light in your space? Place your full-size samples in an area of your room to view them throughout all times of the day, as the varying lighting can change the look of your floor. The soft morning light enhances the lighter tones in the flooring, creating a cool hue. During mid-day, sunlight casts stronger shadows and a warm exposure on the floor.

Artificial lighting offers flexibility and control over the room's ambiance and mood. When selecting lighting, consider whether you will use warm white or bright white bulbs in lamps and what effect this will have on the flooring and overall feel of the space.

Consider the direction of natural daylight entering the room; a south-facing room receives consistent daylight throughout the day, while west-facing areas may have subdued morning light and intense afternoon light.

**For more information on how to order your full size samples, see page 22**



## Hello herringbone

**Herringbone has become a firm design favourite and it's easy to understand why.**

Whether you're looking to add textural interest in an open plan home or visually enlarge a smaller room, a herringbone pattern will introduce a sense of flow with bags of personality.

With each of our herringbone designs also available in a large plank alternative, why not try a herringbone design to create a feature floor in your entrance hallway, complemented by its large plank companion throughout the rest of the house?

For a subtle twist on the classic, a double plank herringbone adds character and visual interest to any space. Or for maximum impact, combine two or three different designs to really express your individuality and create a statement floor unique to you and your home.

**Follow our simple step by step guide on the following page to design your dream floor.**



# Your design journey

## 1. The first decision is: wood or stone?

If your countertops are wood butcher block, you could opt for a wood design in the same shade or a contrasting shade. However, in this case, as there is a lovely white granite worktop to work with, we felt that stone was the way to go.



## 2. Next we needed to pick our main floor tile

For this kitchen we decided on Knight Tile's Grey Riven Slate as it worked well with the blue walls and neutral kitchen.

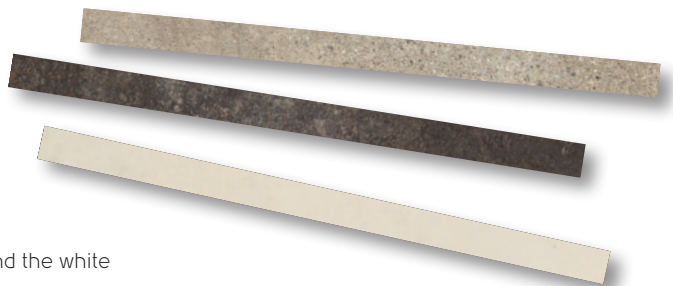


## 3. Choose your design components

As this is a stone design, we first considered whether or not we wanted to add a strip. You can go without, however a strip makes more of a statement so we definitely wanted one.

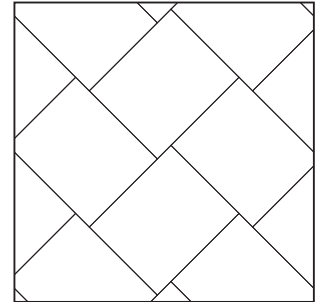
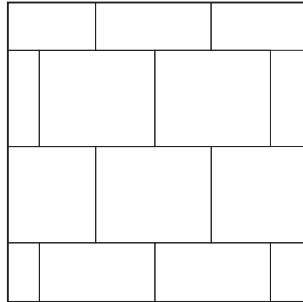
We narrowed it down to three:  
DS15 Clay, DS16 Charcoal and DS10 Chalk.

We decided on DS10 as it is smooth with minimal texture and the white gives a clean and minimalistic finish to the floor.



## 4. Time to choose your laying pattern

You could lay the floor in a brick lay pattern, but for this floor we went for a herringbone effect to add more visual interest in the space.



## 5. Why not add a ready made border?

Now this floor could be finished, but... we weren't quite done yet!

We offer ready made borders that go perfectly with these tiles.

With three borders to choose from, we opted for the Windsor border to keep the space nice and light. It really worked and is the perfect finishing touch to this space.



With Karndean it's not just about laying the floor, but also how you design it.

Just by reading the space and paying attention to detail, it's easy to create a stylish look that is unique to your home.



# Sample service

When choosing a floor, take into account all of the surrounding materials and finishes. What colour will the walls or cabinets be? Will you have stained or white skirting boards? All of these items play a part in narrowing down your flooring choices.

## Order free samples

Order six free chip samples to help narrow down your choices. These small samples are particularly helpful especially if you're looking to create a moodboard of ideas to get started.

## Why not take advantage of our full-size sample service?

If you've narrowed your choice down to a few designs, and you're looking to get an idea of how each design will look in your room of choice against furniture and fabrics, our full-sized samples will guide you in making your decision.

Visit [www.karndean.com](http://www.karndean.com) to order your samples.



# Floorstyle

## Bring your design ideas to life.

See your future floor with our interactive room viewer, Floorstyle. If you see a colour you like, try it from the comfort of your own couch.

Upload a picture of your room and get creative. Explore your options by changing your laying pattern and colours.

Visit [www.karndean.com/floorstyle](http://www.karndean.com/floorstyle)



# Visit your local retailer

Our extensive network of independent retail partners are on hand to help you choose a simply beautiful floor that you'll love for a lifetime.

Knowledgeable and fully trained, our retail partners offer an environment where you can explore our flooring and design your dream home.

You can be confident you are in safe hands. All our retail partners offer a full measure and quote service, have professional floor fitters who have been trained and have many years' experience in installing Karndean and can provide advice on cleaning and caring for your new floor.

Visit [karndean.com/far](http://karndean.com/far) to find your local retailer.



## Karndean Inspire

Karndean Inspire studios offer the ultimate showroom experience where you can view our full catalogue of designs and create a personalised floor.



## Karndean Select

Karndean Select showrooms display a wide range of designs and can help you try out laying patterns and other design features.



## Karndean Partner

Karndean Partners are conveniently located with a selected range of designs on display and can order samples of your favourite floors.







## Visit our showroom

Our showroom is open by appointment only in order to provide all visitors with the best possible service and personal experience. An appointment can be made to meet with one of our design consultants or to simply browse our collection. If you live further away and it's too far to travel, we also offer remote design consultations with our experts over the phone or via video call.

During your visit we will discuss your project and we will be able to give you advice on everything from subfloor requirements and product design to aftercare.

### Here's what you can expect:

- Introduction to our wide range of wood, stone and abstract designs with a personal guided tour.
- Explore your ideas and practical needs with your dedicated design consultant.
- Discover the benefits of our different formats; gluedown and rigid core.
- Live demonstrations of optional laying patterns, complementary borders and design features.
- Up to six free full size samples to take home and we'll put you in touch with a retail partner.

### How to book:

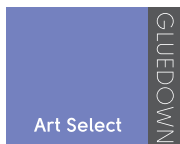
Simply call our showroom direct on **01386 820182** or visit [www.karndean.com/showroom](http://www.karndean.com/showroom)

#### Karndean Showroom

Crab Apple Way,  
Vale Park,  
Evesham,  
Worcestershire  
WR11 1GP

**Opening times:**  
Monday – Saturday:  
9am - 5pm  
**Bank Holidays:**  
10am - 4pm





## *Full of charm & character*

Our Art Select wood collection features our most intricate designs taking inspiration from ash sourced from the English countryside to oaks native to Spain's Basque region.

Detailed embossing techniques capture the look and feel of the knots and grain found in the original timber that inspired them. These highly realistic textured surfaces are combined with deep bevelled edges to define each individual plank, resulting in a collection that embodies luxury, sophistication and versatility.

The Art Select wood range features the natural warm tones of Golden Artisan Oak and cool grey hues of Canvas Oak with subtle handscraped finishes, to the deep chocolatey browns of Serrano Oak, ensuring there is something to complement every interior.

**Featured product:** Pale Artisan Oak **RL32**



# Our Inspiration

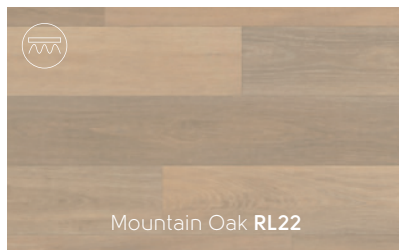
French oak has been long-established as a popular choice of flooring. Inspired by wood sourced from European forests, French oak boards are recognisable for their clean, natural designs and with recent interior design trends calling for neutrals and pastels, our designers have kept the colour tones in line with this.

A single-smoking process enhances the smooth, flowing grain variation which creates a beautifully tonal floor. Our designers went for a matte finish which further enhances the subtle tonality of this beautiful wood.

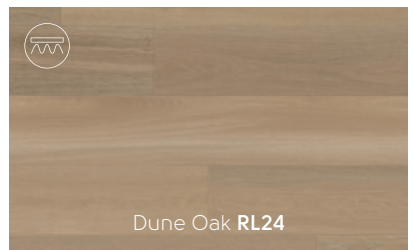
These beautiful oak designs have been created in a large 56" x 9" plank and 18" x 3" parquet format, ideal for zoning within large open plan spaces.



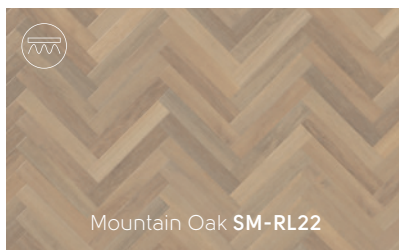
Dune Oak RL24



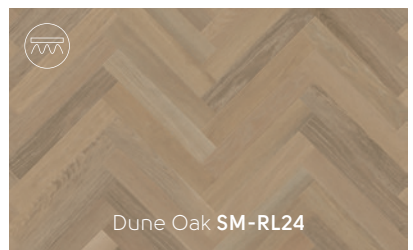
Mountain Oak RL22



Dune Oak RL24



Mountain Oak SM-RL22



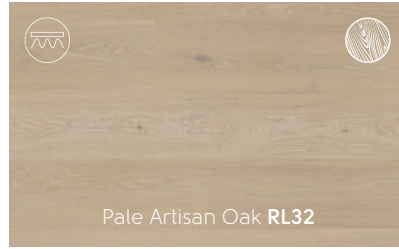
Dune Oak SM-RL24




= available in gluedown

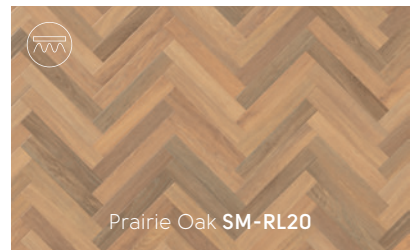
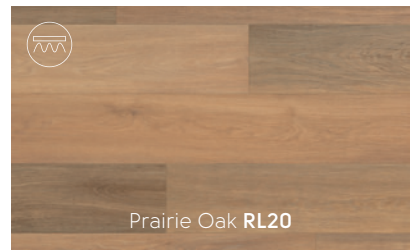
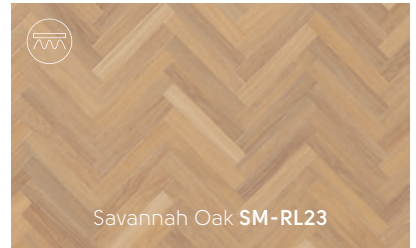


= available in rigid core



 = natural wood grain emboss



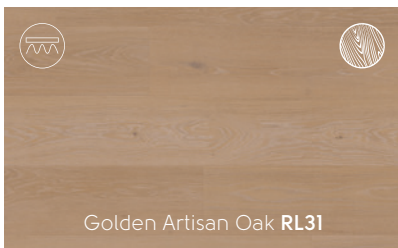




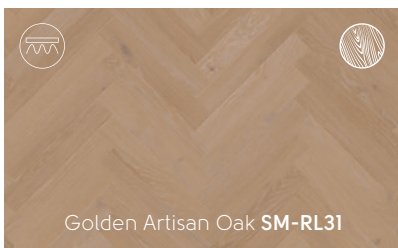
# Premium design

All of our Art Select designs have been hand crafted, with most featuring a hand scraped emboss cast from real wood for optimum authenticity. This, paired with the bevelled edges, adds character and elevates each design.

Golden Artisan Oak **RL31**



Golden Artisan Oak **RL31**




Golden Artisan Oak **SM-RL31**

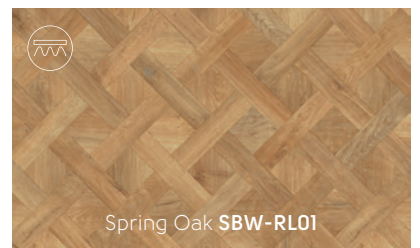
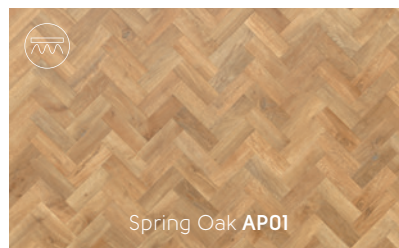
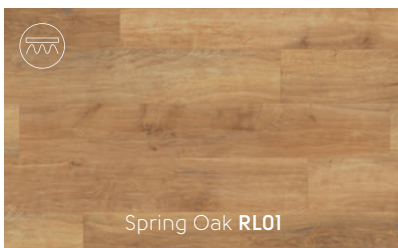


Golden Artisan Oak **SM-RL31**



 = natural wood grain emboss





= available in gluedown



= available in rigid core

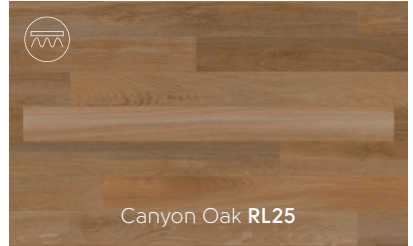




Canyon Oak RL25




Natural Oak RL48



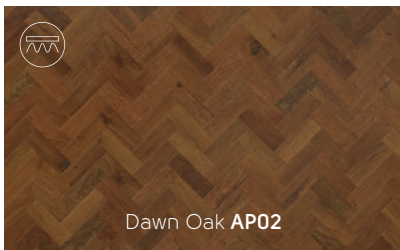
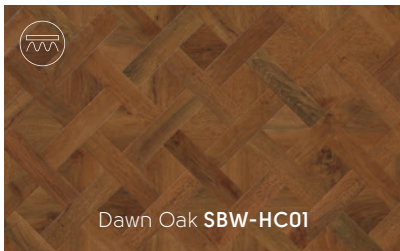
Canyon Oak RL25



Natural Oak RL48

 = natural wood grain emboss



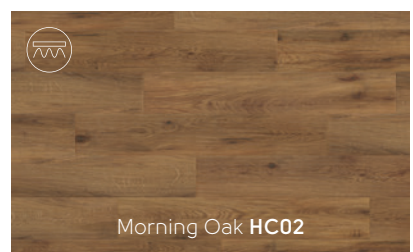




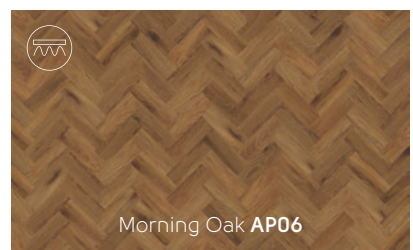
Morning Oak HC02




Morning Oak AP06



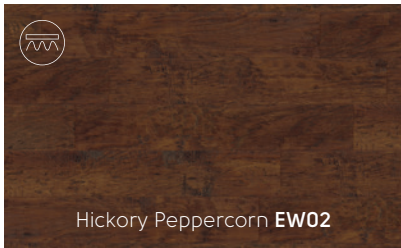
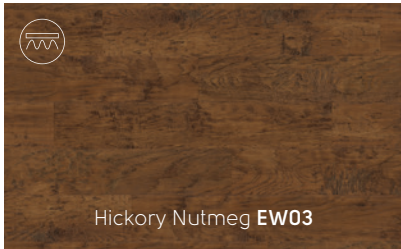
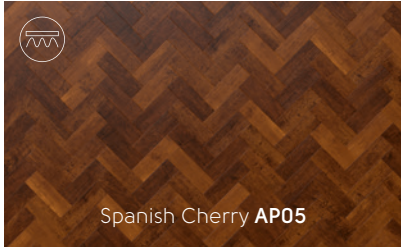
Morning Oak HC02



Morning Oak AP06

 = natural wood grain emboss





= available in gluedown



= available in rigid core

# Our Inspiration

The original boards that inspired our Reclaimed Chestnut were sourced from an Ohioan reclamation yard and our product designers were instantly enamoured by its strong variation and characterful appearance. Salvaged from floor joists, granary boards and roof rafters of traditional American barns and factories, the near extinction of the species in the early 20th Century, and subsequent national restriction on felling, means that American chestnut timber is now only available as a reclaimed material and is one of the rarest varieties of reclaimed hardwood.

The distinctive and natural features of Chestnut, along with the nail holes and raft marks, makes for a desirable flooring in both traditional and contemporary settings. Its eclectically rustic design, wide colour ranges from radiant tans to deep chocolates, along with a diverse and gorgeous grain structure that creates a strikingly unique floor.

To further enhance the authenticity of this, our Reclaimed Chestnut is also available in random plank sizes as well as an extra-large format plank, creating a truly remarkable flooring design.



Reclaimed Chestnut **EW21**



Reclaimed Chestnut **EW21**



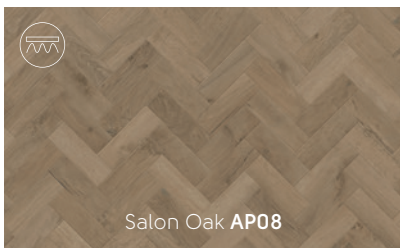
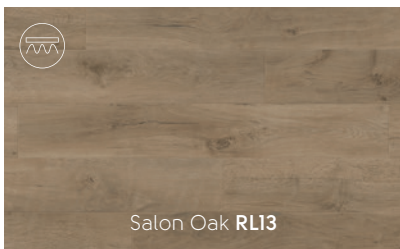
Reclaimed Chestnut **RPL-EW21**



Reclaimed Chestnut **RPL-EW21**

 = natural wood grain emboss

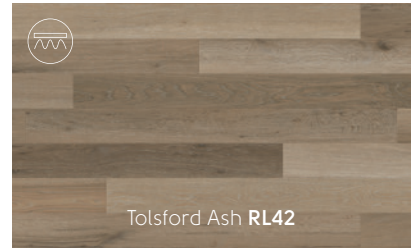
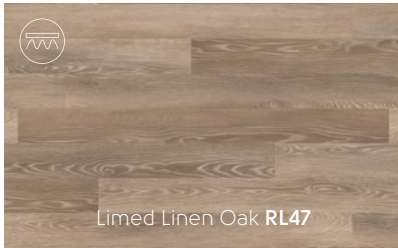





= available in gluedown



= available in rigid core



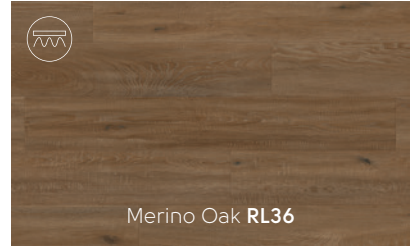
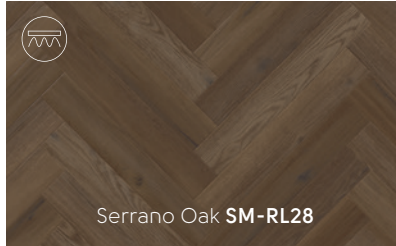
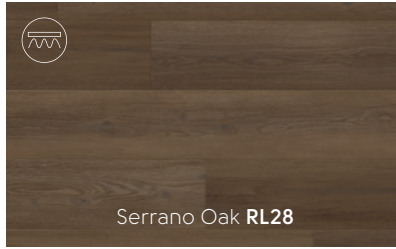
 = natural wood grain emboss



## Our Inspiration

Drawing inspiration from a 400-year-old holm oak in the Basque country of Northern Spain, our Serrano Oak design is brought to life. Through the use of light scraping and brushing techniques, our designers have created a distinctive look, enhanced by a darker base layer for a rich and luxurious feel.

The original wood was carefully lime-treated to highlight its beautiful flowery grain and linear patterns and hand-etched to replicate the wood grain in the natural material. Available in a 56" x 9" plank and a large format 28" x 4.5" herringbone to showcase the elegance of the design.



= available in gluedown

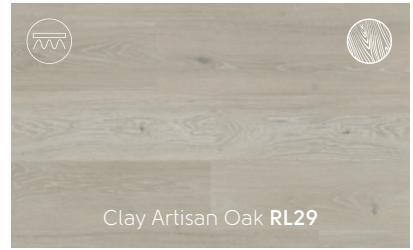


= available in rigid core

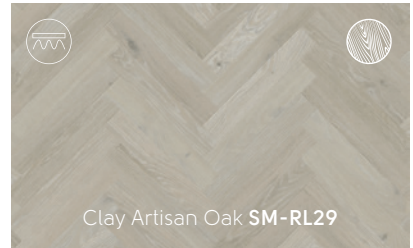




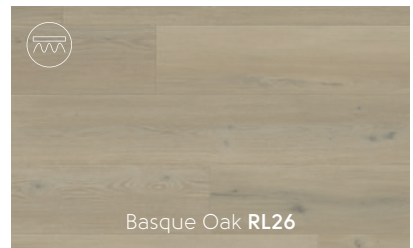
Basque Oak **RL26**



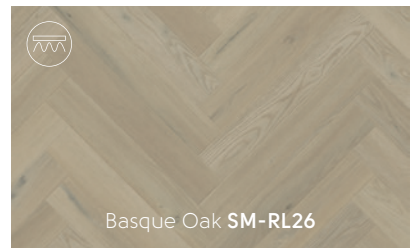
Clay Artisan Oak **RL29**



Clay Artisan Oak **SM-RL29**




Basque Oak **RL26**



Basque Oak **SM-RL26**



Clay Artisan Oak **RL29**

 = natural wood grain emboss

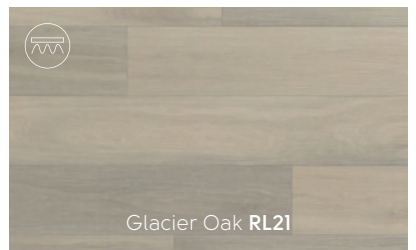




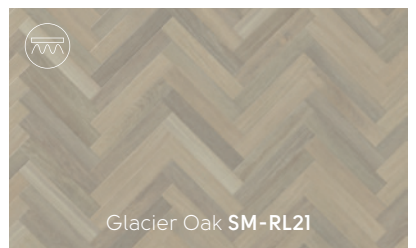
Glacier Oak SM-RL21



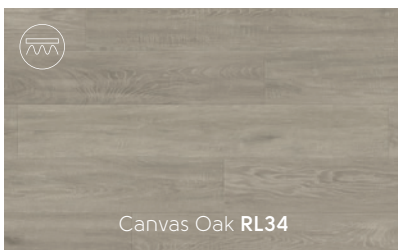
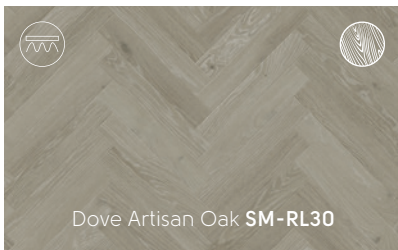
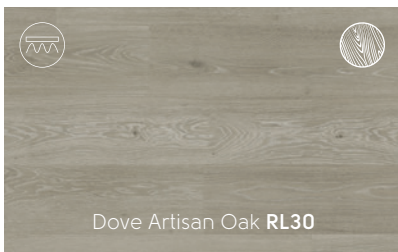
Glacier Oak RL21




Glacier Oak RL21

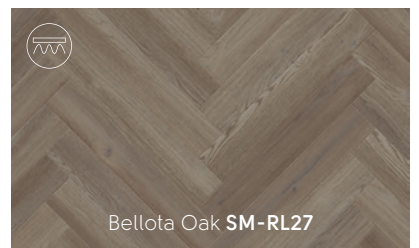
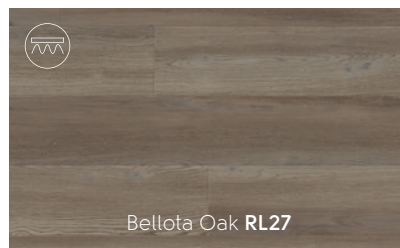
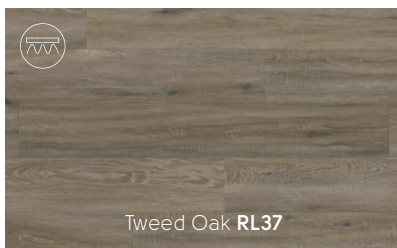


Glacier Oak SM-RL21



 = natural wood grain emboss

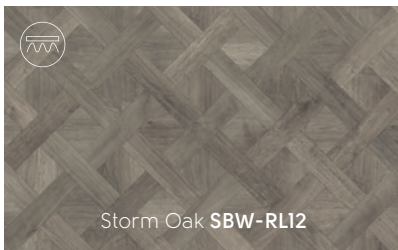
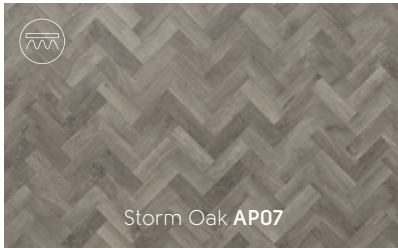





= available in glueddown



= available in rigid core



 = natural wood grain emboss





Grey Artisan Oak **RL33**



Limed Silk Oak **RL46**



Limed Silk Oak **RL46**



Grey Artisan Oak **RL33**



= available in gluedown



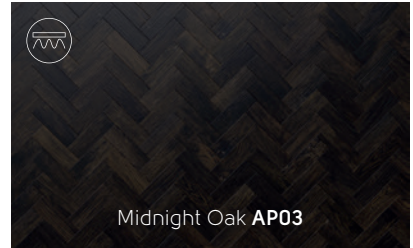
= available in rigid core



Midnight Oak **HC06**




Midnight Oak **HC06**



Midnight Oak **AP03**



Midnight Oak **AP03**

 = natural wood grain emboss





## Detailed grain texture

Taking inspiration from many wood species found around the world, our Van Gogh range offers a wide range of designs to choose from. With products inspired by European oaks to reclaimed, salvaged timbers, there is a design to suit both contemporary and rustic interiors alike.

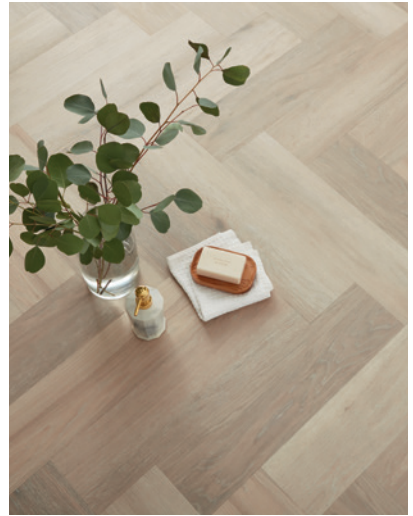
Every Van Gogh plank has a detailed wood grain texture, enhancing the colour and pattern of the product. The larger plank sizes complement these tactile surfaces to create the look and feel of a true timber floor.

Featuring muted tones of White Washed Oak with its subtle graining detail, to the cool grey tones of Nimbus Oak, you will find a product to match your contemporary interiors, while our salvaged redwood and barnwood designs offer a backdrop ideal for a modern rustic finish.

Offering a flexible mix of gluedown and rigid core formats in both full-sized planks and modern herringbone, this collection is ideal for home decorators looking to create stylish interiors with a sense of flow over different subfloor conditions, including uneven or drying floors or where sound transmission from rooms above is a consideration.

**Featured product:** Texas White Ash **SM-VGW8105** | **SM-VGW8105-RKP**



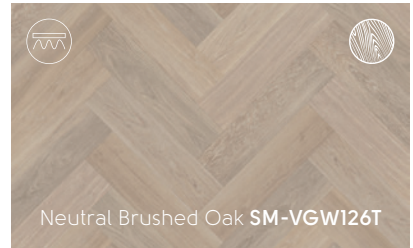





= available in glueddown



= available in rigid core



 = natural wood grain emboss





Texas White Ash SM-VGW8105 | SM-VGW8105-RKP



Texas White Ash  
VGW8105 | RKP8105



Texas White Ash  
SM-VGW8105 | SM-VGW8105-RKP



Texas White Ash VGW8105 | RKP8105



= available in gluedown



= available in rigid core



## Design tip

Our Grey Brushed Oak design is available in two different sizes which both create a unique look. Use the large format plank to create a sense of space, add interest using the large herringbone or combine the two over separate areas for a subtle zoning effect.

Grey Brushed Oak **SM-VGW120T** | **SM-VGW120T-RKP**




Grey Brushed Oak **VGW120T** | **VGW120T-RKP**



Grey Brushed Oak  
**VGW120T** | **VGW120T-RKP**



Grey Brushed Oak  
**SM-VGW120T** | **SM-VGW120T-RKP**

 = natural wood grain emboss

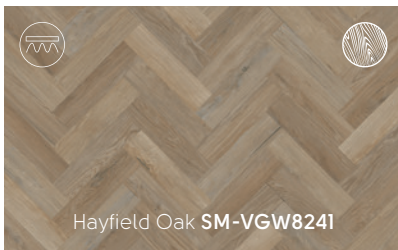
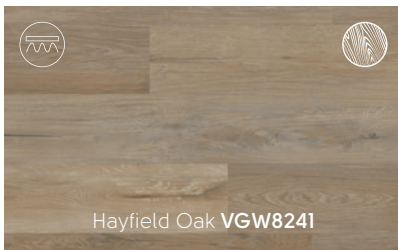





## Our Inspiration

Our Farmhouse Oaks were inspired by original source material from Holland: decades old painted floorboards that over time had seen the paint wear away, leaving a worn patina with remnants of colour across the boards. With a growing trend in the market for painted woods, our designers recognised that these boards offered a shabby chic feel that morphs to suit different interiors.





 = natural wood grain emboss





= available in gluedown



= available in rigid core





Cool Grey Oak **VGW113T**



Shadow Oak **VGW124T**




Cool Grey Oak **VGW113T**



Shadow Oak **VGW124T**



Aged Redwood **VGW100T**

 = natural wood grain emboss

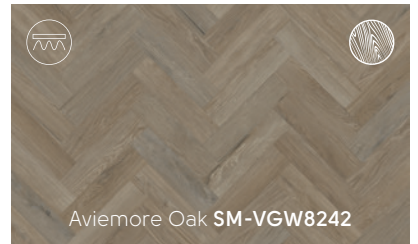
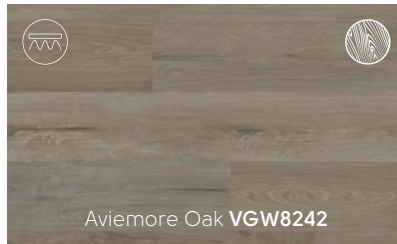


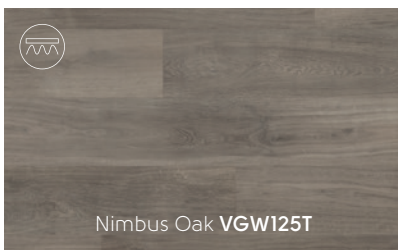
## Our Inspiration


The inspiration for our beautiful Aviemore Oak design came from the floorboards of an old railway station, tucked away in the Highlands of Scotland. Our design team hand selected planks featuring interesting characteristics that would take on subtle colour variation. The well-balanced cracks and marks give the design a maturity that is not overpowering. The addition of a registered emboss brings the design to life and showcases the subtle grain movements of the original boards.



Aviemore Oak **VGW8242**





 = natural wood grain emboss





Baltic Washed Oak **VGW8101 | RKP8101**



Baltic Washed Oak  
**VGW8101 | RKP8101**



Frosted Birch **VGW83T**



Smoked Butternut  
**VGW8107 | RKP8107**



Smoked Butternut **VGW8107**



= available in gluedown



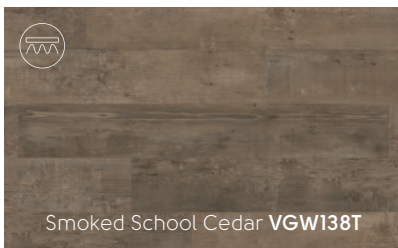
= available in rigid core



Smoked School Cedar **VGW138T**



Baltic Mistral Oak  
**VGW8112 | RKP8112**




Smoked School Cedar **VGW138T**



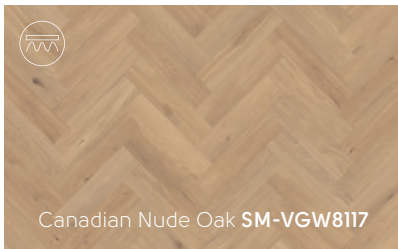
Reclaimed Redwood **VGW99T**



Baltic Mistral Oak **VGW8112 | RKP8112**

 = natural wood grain emboss







Warm Brushed Oak VGW12IT | VGW12IT-RKP



French Oak VGW85T | VGW85T-SCB




French Oak  
VGW85T | VGW85T-SCB



Warm Brushed Oak  
VGW12IT | VGW12IT-RKP



Warm Brushed Oak  
SM-VGW12IT | SM-VGW12IT-RKP

 = natural wood grain emboss

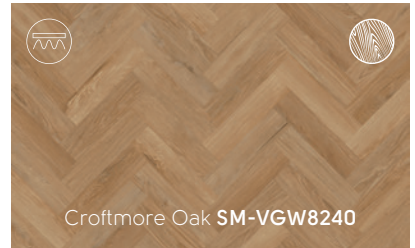




Croftmore Oak **VGW8240**



Croftmore Oak **VGW8240**



Croftmore Oak **SM-VGW8240**



Auckland Oak  
**VGW52T | VGW52T-SCB**



Honey Oak **VGW94T**



Croftmore Oak **SM-VGW8240**





Golden Brushed Oak SM-VGW122T | SM-VGW122T-RKP




English Character Oak  
VGW8115 | RKP8115



Golden Brushed Oak  
VGW122T | VGW122T-RKP



Golden Brushed Oak  
SM-VGW122T | SM-VGW122T-RKP

 = natural wood grain emboss





= available in gluedown



= available in rigid core



Hessian Oak **VGW93T**



Classic Oak **VGW86T | VGW86T-SCB**



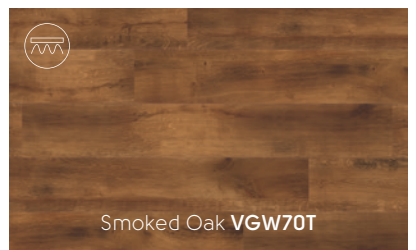
Natural School Cedar **VGW142T**




Classic Oak  
**VGW86T | VGW86T-SCB**



Hessian Oak **VGW93T**



Smoked Oak **VGW70T**

 = natural wood grain emboss

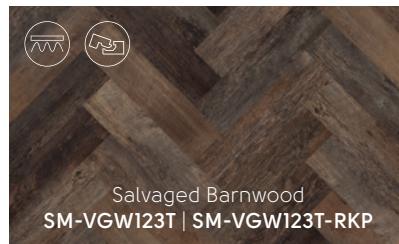


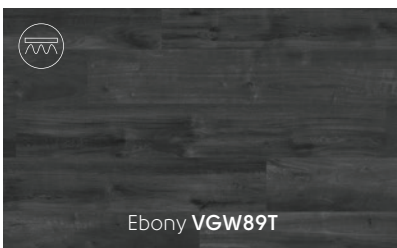
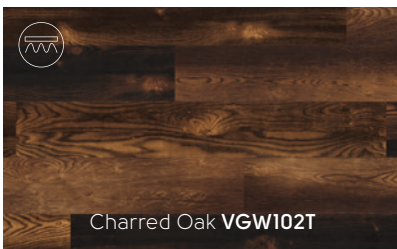
## Our Inspiration


The marvellous rusticity and rotary saw markings of this salvaged American timber create an unmistakably unique floor with unlimited potential. The heavy tonal shifts within this product, created by an elongated period of dehydration, have been enhanced by layers of natural, hand-applied finishing oils. These oils strengthen the underlying brunette tones that allow the vibrancy of the sawn features to become more pronounced. The final bright sandy colours, deep browns, blue hues and dark greys beautifully illuminate these expressive grain structures in high definition.



Salvaged Barnwood **VGW123T** | **VGW123T-RKP**





 = natural wood grain emboss





# *Accessible style*

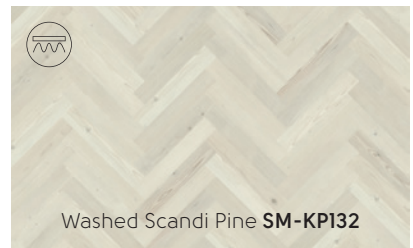
Our popular Knight Tile collection is our most affordable range, offering versatility to home decorators. Taking inspiration from a variety of oaks, driftwoods and pines, the full collection gives a wide variety of choice for every interior.

This collection covers a range of finishes, including rustic, lime washed and painted looks in both traditional and herringbone plank sizes, all finished with a light surface texture. From the pale tones of Washed Scandi Pine to the deep, brown hues of Aged Oak, there is a design and colourway suited for contemporary to rustic interiors.

Offering a flexible mix of gluedown and rigid core formats in both full-sized planks and modern herringbone, this collection is ideal for home decorators looking to create stylish interiors with a sense of flow over different subfloor conditions, including uneven or drying floors or where sound transmission from rooms above is a consideration.

**Featured product:** Grey Limed Oak **SM-KP138** with Quadrant border

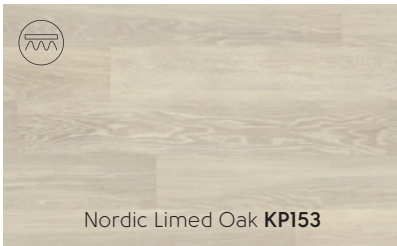








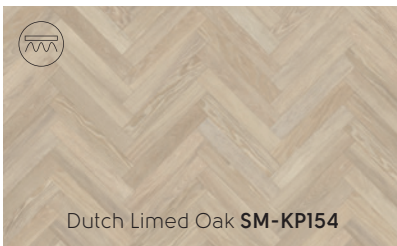
Nordic Limed Oak **KP153**



Nordic Limed Oak **KP153**



Dutch Limed Oak  
**KP154 | SCB-KP154-6**

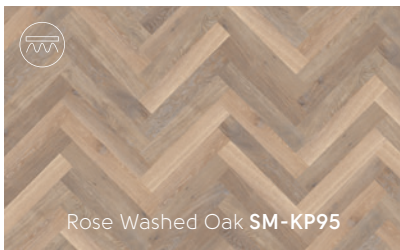
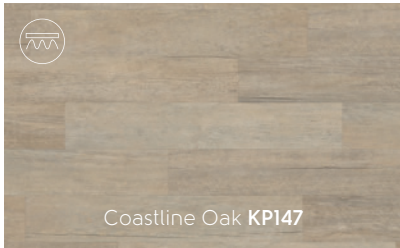


Dutch Limed Oak **SM-KP154**



Dutch Limed Oak **SM-KP154**







"By combining classic touches with practical materials and pops of vivid colour, we have transformed our house into a contemporary, family-friendly home," shares Hannah.



*Modern classic*



This worn, sun bleached driftwood effect is available in a smaller 18" x 3" plank which can be laid in a herringbone or block design for an extra sense of style.



Lime Washed Oak KP99 | SCB-KP99-6



Lime Washed Oak SM-KP99



Lime Washed Oak KP99 | SCB-KP99-6





Grey Limed Oak **SM-KP138**Grey Limed Oak  
KP138 | SCB-KP138-6Grey Limed Oak **SM-KP138**

## Design tip

Many of our Knight Tile designs are available in a rigid core, click-locking, fitting format. Ideal for installing over most existing hard floors with added acoustic benefits.

Grey Limed Oak **KP138** | SCB-KP138-6



Light Worn Oak KP104



Light Worn Oak KP104



Urban Spotted Gum KP141



## Design tip

Create impact across a room using the full sized planks of our Knight Tile range to create a timeless herringbone design, ideal for contemporary and classic interiors alike.

Urban Spotted Gum KP141



Grey Studio Oak **KP152**



Grey Studio Oak **SM-KP152**

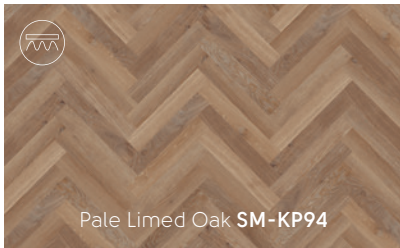
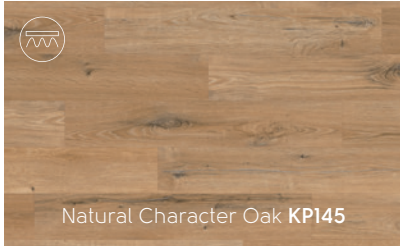
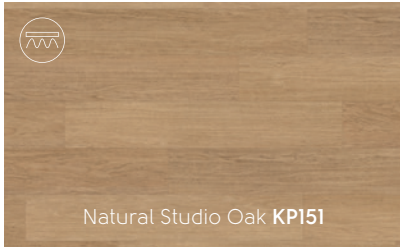


Quayside Oak **KP148**



Grey Studio Oak **SM-KP152**





= available in glueddown

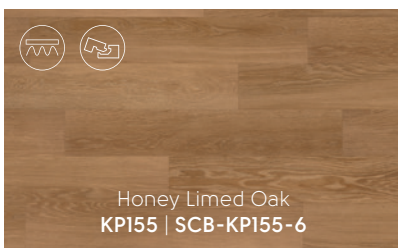


= available in rigid core

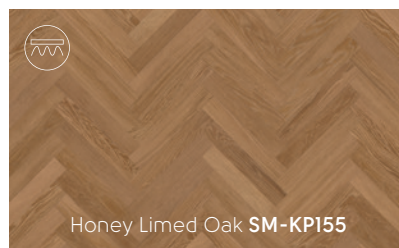




Honey Limed Oak KP155 | SCB-KP155-6



Honey Limed Oak  
KP155 | SCB-KP155-6



Honey Limed Oak SM-KP155

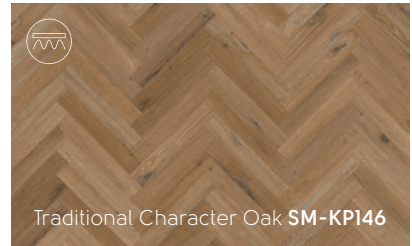


Classic Limed Oak  
KP97 | SCB-KP97-6



## Our Inspiration

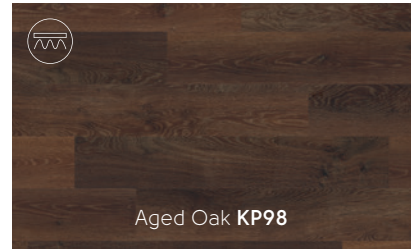
Our designers sourced these beautiful planks from Amsterdam, Holland where they found them recovered from an old wind-powered sawmill. These characterful boards had been smoked which highlighted the visible knots and strong grain detail. The variation in tone, grain and burnished black knots add to the character of these planks, the colour variation gives options for a variety of interior spaces. This characterful oak design is available in three colourways, Washed, Natural and Traditional in a 36" x 6" plank, with two of those colours also available in matching small plank.

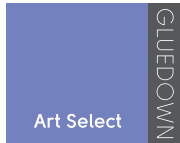


= available in gluedown



= available in rigid core





# Effortlessly stylish

Each stone design in our Art Select collection has been carefully selected to bring a touch of nature's beauty into your space.

Our designers have replicated the natural embossing of the original material, creating a sleek, consistent finish that enhances practicality and offers comfort with every step. These highly realistic textured surfaces are combined with deep bevelled edges and large tile sizes, resulting in a collection that is beautiful and versatile. Featuring designs inspired by onyx, with its striking veining and translucent quality; quartzite, known for its unique textures, and the earthy and organic tones of Ceppo di Gré offering a high end terrazzo look.

Whether you choose a single stone or mix and match for a bespoke look, our Art Select stone collection is sure to elevate your space with timeless charm, elegance and luxury.

**Featured product:** Naturale Ceppo **LM45**



Doric Marble **LM32**Pearl Onyx **LM35**Calacatta d'Oro **LM33**

## Our Inspiration

Calacatta Borghini Marble is the most sought-after marble variety, extracted from one of the oldest quarries in the Apuan Alps of Italy. It is very precious and in limited supply making it worth thousands of pounds per slab and unattainable to the average consumer.

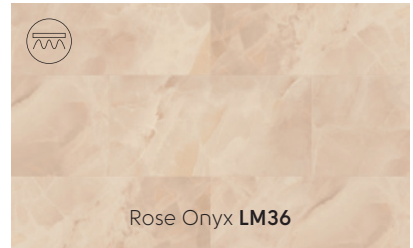
Our designers were fortunate to source a slab of this rare material, most commonly used for countertops and wall cladding, and have delicately worked with the design to create a stunning floor tile with prominent grey and gold veining, as found in the original. The design makes a statement that can be accentuated or neutralised within the interior space, bringing sophistication and elegance to any room.

Calacatta d'Oro **LM33**

= available in gluedown



= available in rigid core



Rose Onyx **LM36**



Champagne Travertino **LM38**



Sabbia Ceppo **LM44**



Sabbia Ceppo **LM44**



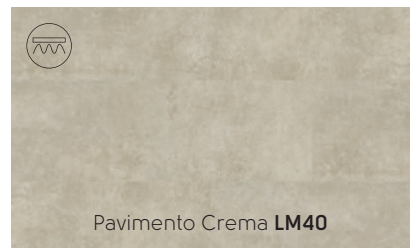


= available in gluedown



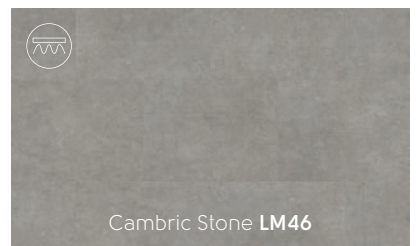
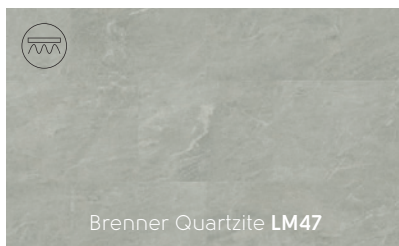
= available in rigid core





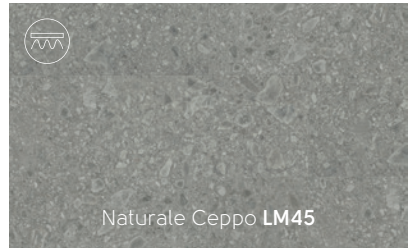


Pavimento Grigio LM41





Naturale Ceppo **LM45** with DS10 3mm design strip



Naturale Ceppo **LM45**

## Our Inspiration

Originally quarried in 19th century Italy, this bluey-grey ornamental stone was only sold locally for houses. "Ceppo" translates to 'rock with pebbles', the main aesthetic feature of this design which forms naturally from a mixture of fragmented stones, leaning to the very high end of beautiful and highly aspirational terrazzo styles.

Modern architects have recognised its appeal and versatility and it is now seen as a modern material for interiors. Our designers have skillfully crafted three contemporary colour ways of this distinctive source material - Brezza, Sabbia and Naturale - offering a neutral, warm or cool option for any interior.

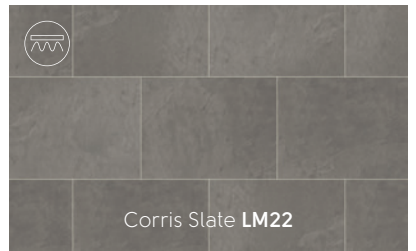




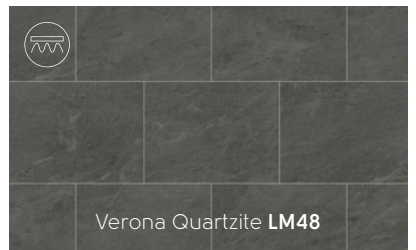
Canberra Slate LM06 with DS15 3mm design strip



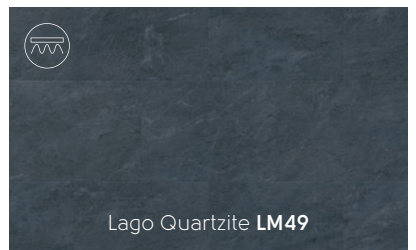
Lago Quartzite LM49



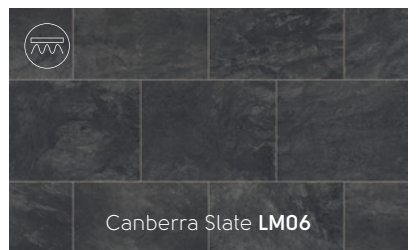
Corris Slate LM22



Verona Quartzite LM48



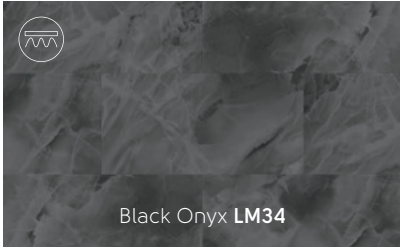
Lago Quartzite LM49



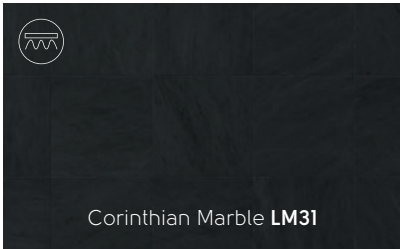
Canberra Slate LM06



Melbourne Slate **LM05**



Black Onyx **LM34**



Corinthian Marble **LM31**



Black Onyx **LM34**



Corinthian Marble **LM31** | Doric Marble **LM32**





## *Clean & contemporary*

Our Van Gogh collection offers a wide range of designs for home decorators. Taking inspiration from a variety of natural stones, slates and marbles the full collection gives a wide variety of choice for every interior. From the clean white tones of classic Calacatta marble, to rich, dark contemporary Italian slates, there is a design suited to every home.

Offering designs in a mix of gluedown and rigid core formats, this collection is ideal for home decorators looking to create stylish interiors with a sense of flow over different subfloor conditions, including uneven or drying floors or where sound transmission from rooms above is a consideration.

**Featured product:** Urban Grey VGT2402 | RKT2402





= available in gluedown



= available in rigid core





Luna Breccia Marble **VGT3020** with DS10 3mm design strip



Bianco Breccia Marble **VGT3021**



Frosted Stone  
**VGT2401 | RKT2401**



Luna Breccia Marble **VGT3020**

## Our Inspiration

Breccia, rubble in English, gets its name due to tiny bits of rocks that become embedded in the marble as it forms. Found in several regions of the world, our designers were inspired by original Italian breccia. When quarried, the resulting slabs feature an array of different fragments that have been forced together over time to create one solid rock.

Available in large 18" x 36" tiles to show off the natural variation of the product, our designers have then introduced different colours that are ideal for modern homes.





Tortora Breccia Marble VGT3018 with DS24 3mm design strip



Tortora Breccia Marble VGT3018



Cotswold Stone  
VGT2405 | RKT2405



Cotswold Stone VGT2405 | RKT2405



Tuscan Slate **VGT2421** with DS10 3mm design strip



Tuscan Slate **VGT2421**



Bronze Castello Marble **VGT2416**



Bronze Castello Marble **VGT2416**





= available in gluedown



= available in rigid core

## Our Inspiration

Slate continues to be a popular look in flooring and with our Italian Slates, our designers wanted to introduce a subtle variation to this known classic. The directional markings within the tiles are vertical rather than horizontal and tiny flecks of tonal colour add depth and interest to the design. A smooth surface finish allows the colour and design to attract all the focus. Offered in charcoal, grey, beige and off-white colourways, there's a tile here for every space.



Roman Slate **VGT2422** with DS25 3mm and 10mm design strips



Grey Castello Marble **VGT2417**



Roman Slate **VGT2422**



Grey Castello Marble **VGT2417** with DS10 3mm design strip







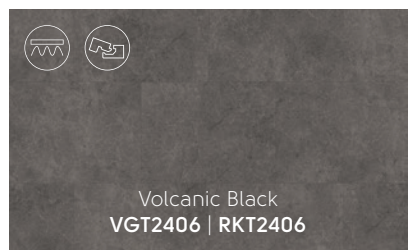
Milanese Slate **VGT2420**



Volcanic Black **VGT2406 | RKT2406**



Graphite Castello Marble **VGT2419**



Volcanic Black  
**VGT2406 | RKT2406**



Milanese Slate **VGT2420**





## Versatility & style

Our popular Knight Tile collection is our most affordable range, offering versatility to home decorators.

Taking inspiration from a variety of natural stones, slates and marbles the full collection gives a wide variety of choice for every interior. From the classic pale tones of Glacial Marble to the contemporary Grey Riven Slate, there is a design suited to every home.

Offering a flexible mix of gluedown and rigid core formats, this collection is ideal for home decorators looking to create stylish interiors with a sense of flow over different subfloor conditions, including uneven or drying floors or where sound transmission from rooms above is a consideration.

**Featured product:** Basel Stone **ST23** with DS10 3mm design strip







# Our Inspiration

Found in the Apuan Mountains in Italy, Calacatta and Carrara marble are currently a dominant style in stone and interior finishes. Typically having a neutral, broken veining and a bright look, both offer an impressive and distinctive style which can be adapted to both classic and contemporary interiors.

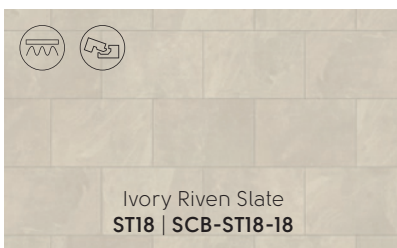
Our product designers have taken their inspiration from these ancient roman quarries to create our classic marble designs available in a 12" x 18" tile and 3" x 18" small tile version.



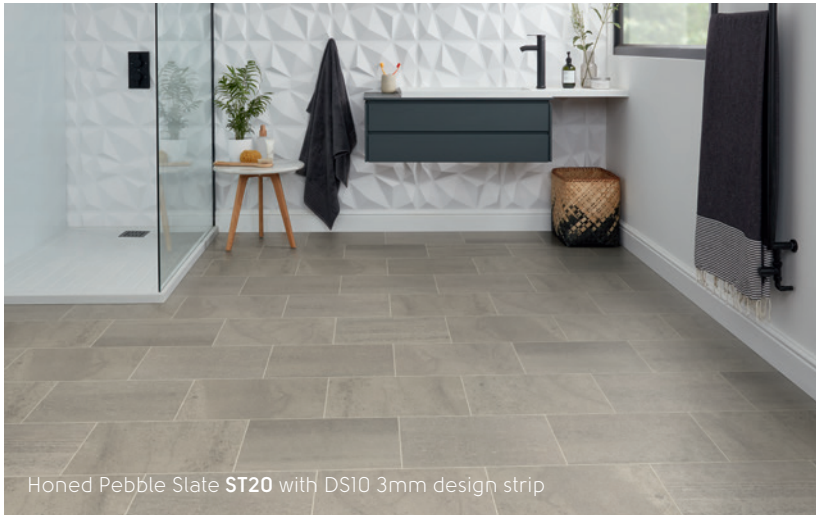
= available in gluedown



= available in rigid core



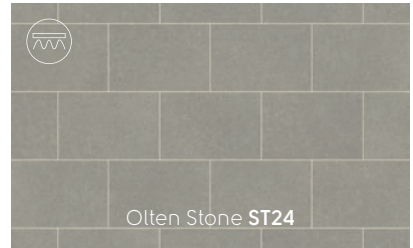




Honed Pebble Slate **ST20** with DS10 3mm design strip



Honed Pebble Slate  
**ST20** | SCB-ST20-18

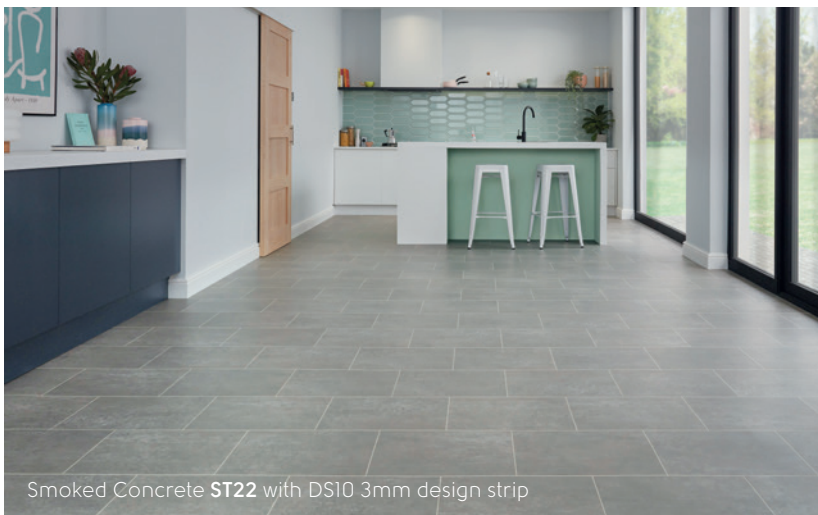


Olten Stone **ST24**



Olten Stone **ST24**





## Our Inspiration

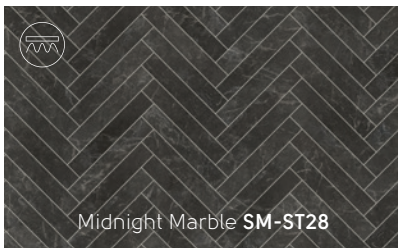
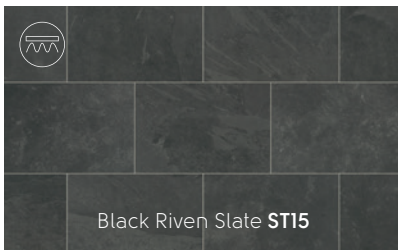
The original source material for this design came from volcanic rock, dating back 300 million years. Sourced from quarries located in the heart of England's Lake District, our design team have taken inspiration from the characterful details of the linear markings and fractured features to create the riven slate design. Demonstrating the beautiful natural textures of this raw material, use riven slate to introduce dark and sultry tones to your home to create an air of sophistication to any interior.



= available in glued-down



= available in rigid core





# *Geometric impact*

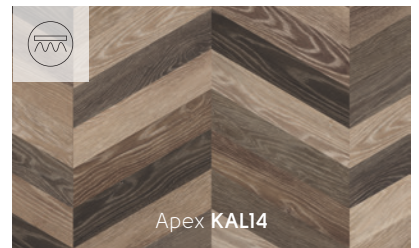
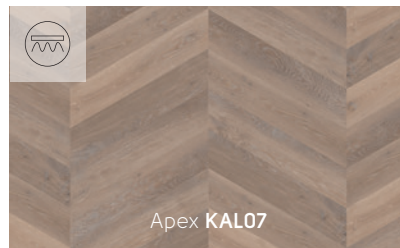
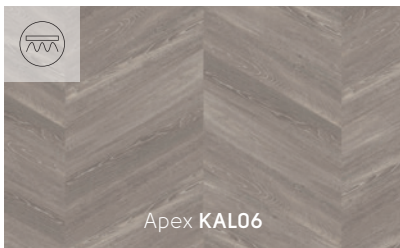
Kaleidoscope is a unique collection of wood and stone colours available in different geometric designs including Cubix, Pennon and Apex. Our Kaleidoscope collection can help you achieve 3D impact, movement and visual contrast in your home.

Each piece of your geometric floor has been cleverly cut from our authentic wood and stone designs, with popular colourways from our Art Select, Van Gogh and Knight Tile ranges, to form shapes.

**Featured product:** Pyramid KAL01



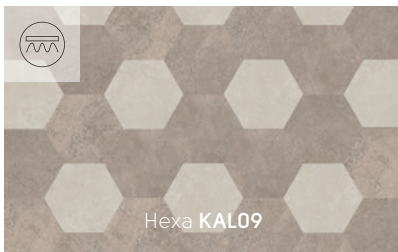




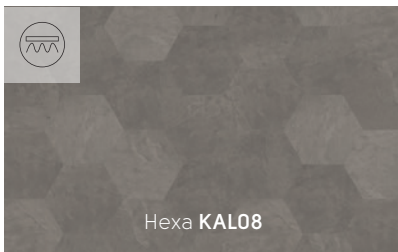
 = available in gluedown |  = available in rigid core



Hexa KAL09



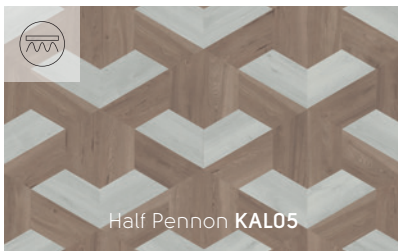
Hexa KAL09



Hexa KAL08



Pennon KAL04



Half Pennon KAL05



Pennon KAL04



## Our Inspiration

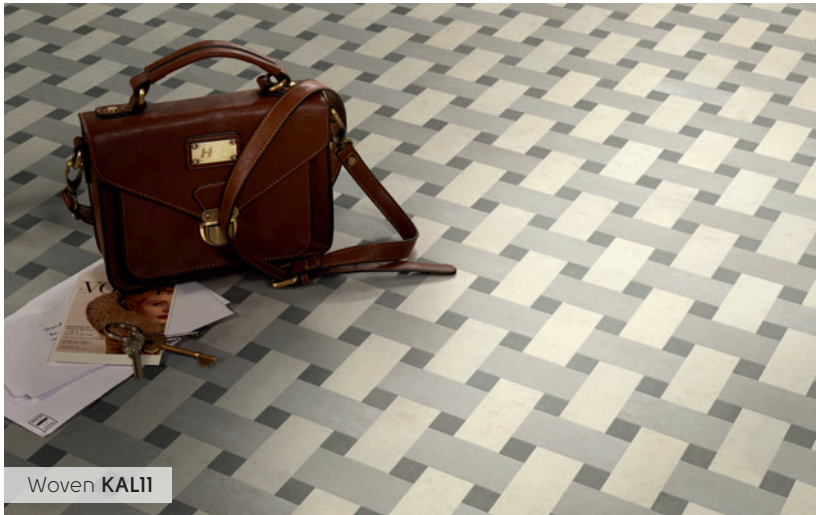
Inspired by the artistic techniques of traditional Moroccan and medieval Spanish architecture, these tiles feature a non-uniform, patchwork arrangement that incorporates a stylish combination of geometric forms, curves and crests. This creative design is available in two subtle yet striking colourways, offering a modern interpretation of these iconic patterns.



= available in gluedown



= available in rigid core



Woven KAL11



Woven KAL11



Woven KAL12



Woven KAL11







Pyramid KAL01



Pyramid KAL01



Tripoint KAL10



Tripoint KAL10





# Victorian grandeur

The Heritage Collection features a range of exquisite designs inspired by the architectural tiled floors of grand Victorian and Regency villas and townhouses.

Each design has been created to give the opulent look of classic geometric tiles. From striking monochrome designs to beautifully blended traditional patterns, the collection reflects both the classic elegance of historic homes and the boldness of contemporary trends.

Ideal for recreating the original character of period interiors or for a contemporary statement look, the heritage look, the Heritage Collection features a tasteful mix of shades that can be used to create a totally individual look.

Presenting a range of 12 colours, from timeless terracotta, crimson and gold to contemporary dove grey, taupe and baby blue, the Heritage Collection features square, triangle and octagonal tiles, available in all 12 shades, which can be mixed and matched in any combination to create a truly individual floor.

**Featured product:** Clifton **CLIF-04**





Montpellier **MONT-01**

## Our Inspiration

Our Heritage Collection features a range of exquisite designs inspired by the architectural tiled floors of grand Victorian and Regency villas and townhouses. Our product designers have taken four classic patterns and a palette of 12 colours and paired them carefully to create the collection ideal for recreating the original character of elegant period interiors.

This range reinvents historical style with all the benefits of luxury vinyl tiles, offering a practical choice for an on-trend, modern floor.



= available in gluedown

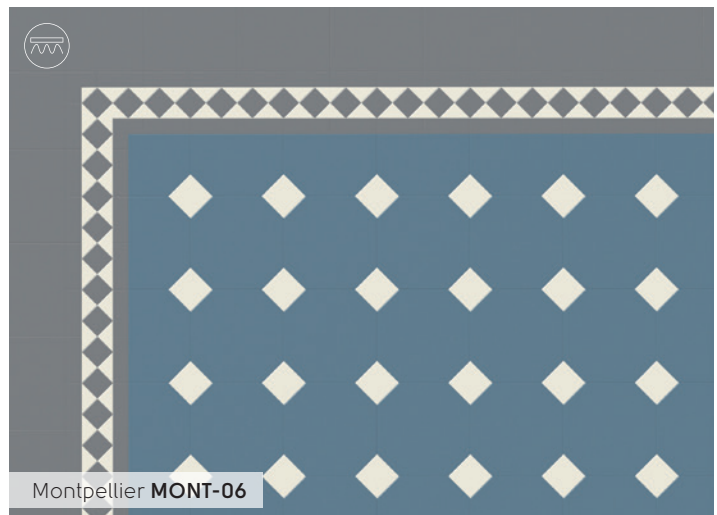
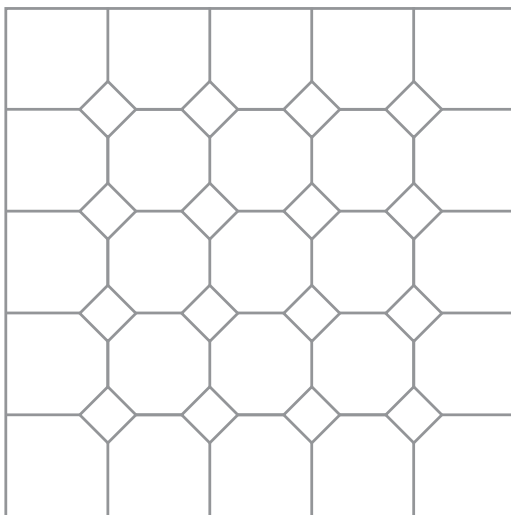


= available in rigid core

## Design tip

All our Heritage Collection designs have complementary borders to add that perfect finishing touch to your room.

Montpellier MONT-06



Montpellier MONT-06

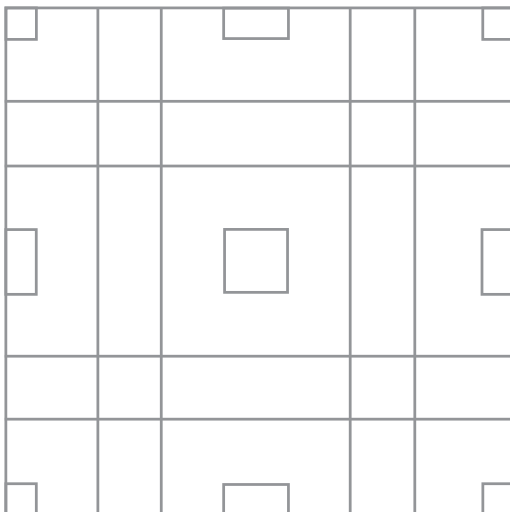




"We wanted this room to have the 'wow factor' and it is completely different to the rest of the house and to our usual style of simple pastels and neutrals." shares Katie.



In a classic monochrome combination, Lansdown presents a clean and contemporary grid effect with square tiles in Nero and Lace.



Lansdown LANS-01



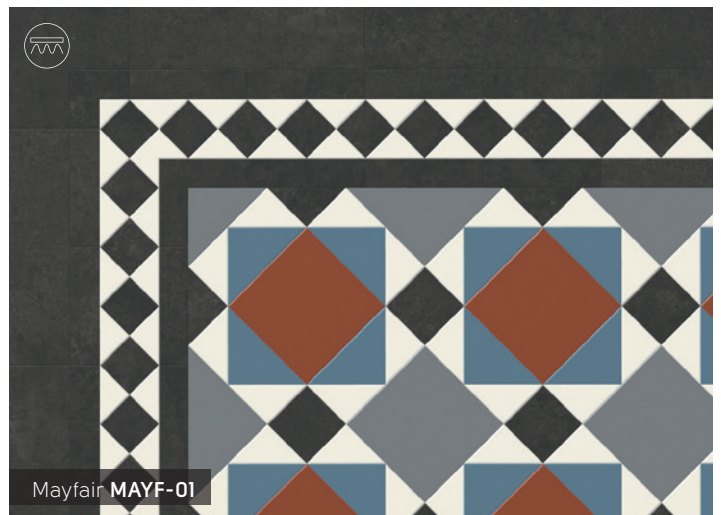
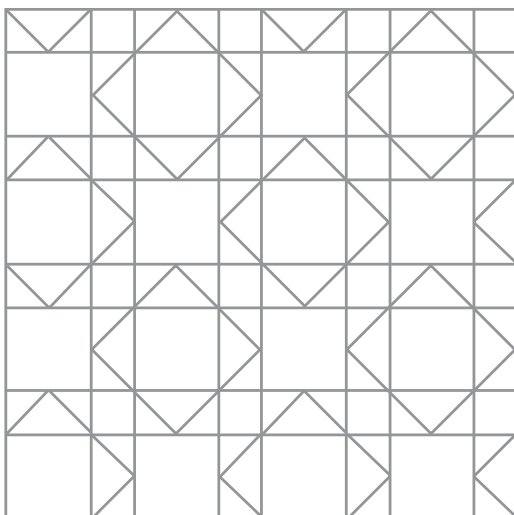
= available in gluedown



= available in rigid core



Mayfair MAYF-01

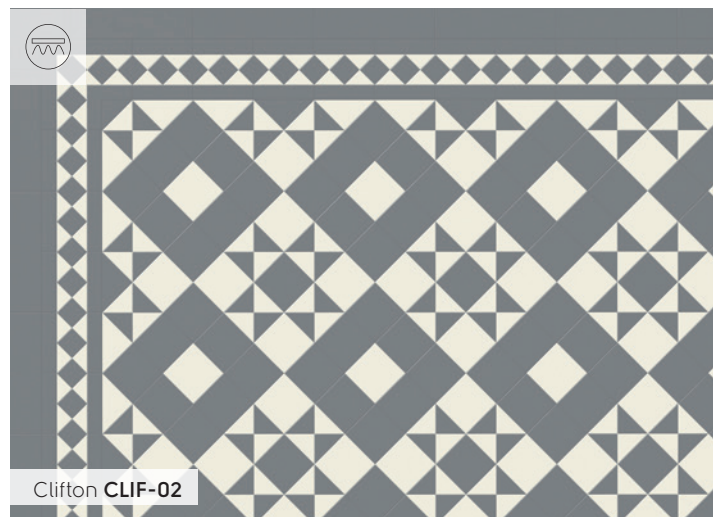
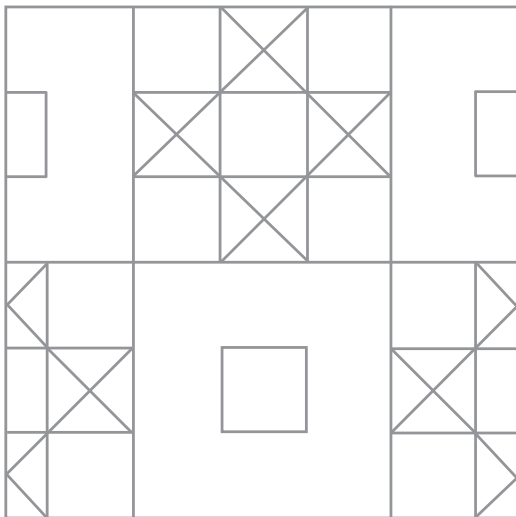


Mayfair MAYF-01





Clifton CLIF-01



Clifton CLIF-02



= available in gluedown



= available in rigid core



Clifton CLIF-04



*Our ranges  
at a glance*



We offer natural wood and stone-inspired designs featuring all the intricate details and unique characteristics you'd expect to see in traditional flooring. Carefully designed for authenticity, colours are defined with variable shades and tones, just as they are in natural materials. We have an extensive collection of designs, from soft light to darker tones, paired with attractive emboss detailing, there's sure to be a design to define your living space.



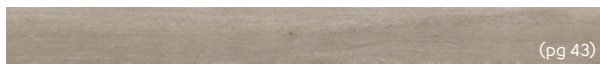


# Art Select Wood



**Thickness:** 3.0mm  
**Wear layer:** 0.7mm  
**Bevel:** Standard

1219mm x 114mm (48" x 4.5")



Castle Hill Ash **RL39\***

(pg 43)



Limed Silk Oak **RL46\***

(pg 46)



Canterbury Ash **RL41\***

(pg 39)



Limed Linen Oak **RL47\***

(pg 39)



Tolsford Ash **RL42\***

(pg 39)



Natural Oak **RL48\***

(pg 33)



Summerhouse Ash **RL40\***

(pg 40)



Canyon Oak **RL25\***

(pg 33)

1219mm x 178mm (48" x 7")



Cotton Oak **RL38**

(pg 29)



Damask Oak **RL35**

(pg 29)



Canvas Oak **RL34**

(pg 43)



Storm Oak **RL12**

(pg 45)



Tweed Oak **RL37**

(pg 44)



Salon Oak **RL13**

(pg 38)



Spring Oak **RL01**

(pg 32)



Summer Oak **RL02**

(pg 34)



Merino Oak **RL36**

(pg 40)



Spanish Cherry **RL05**

(pg 36)

\* Please note: as a feature of the design, these products incorporate a high colour variation between individual planks



= available in gluedown



= available in rigid core

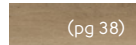


# Art Select Wood



**Thickness:** 3.0mm  
**Wear layer:** 0.7mm  
**Bevel:** Standard

228mm x 76mm (9" x 3")



(pg 38)

Salon Oak **AP08**



(pg 32)

Spring Oak **AP01**



(pg 35)

Morning Oak **AP06**



(pg 45)

Storm Oak **AP07**



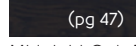
(pg 34)

Dawn Oak **AP02**



(pg 36)

Spanish Cherry **AP05**



(pg 47)

Midnight Oak **AP03**

457mm x 76mm (18" x 3")



(pg 41)

Clay Artisan Oak **SM-RL29**



(pg 28)

Mountain Oak **SM-RL22**



(pg 42)

Glacier Oak **SM-RL21**



(pg 30)

Savannah Oak **SM-RL23**



(pg 43)

Dove Artisan Oak **SM-RL30**



(pg 31)

Golden Artisan Oak **SM-RL31**



(pg 28)

Dune Oak **SM-RL24**



(pg 30)

Prairie Oak **SM-RL20**

915mm x 152mm (36" x 6")



(pg 35)

Morning Oak **HC02**



(pg 34)

Dawn Oak **HC01**



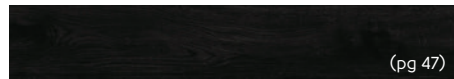
(pg 36)

Hickory Nutmeg **EW03**



(pg 36)

Hickory Peppercorn **EW02**



(pg 47)

Midnight Oak **HC06**

711mm x 114mm (28" x 4.5")



(pg 41)

Basque Oak **SM-RL26**



(pg 44)

Bellota Oak **SM-RL27**



(pg 40)

Serrano Oak **SM-RL28**

114mm, 152mm and 228mm

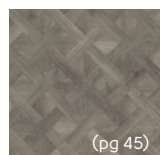
(4.5", 6" and 9") widths and various lengths



(pg 37)

Reclaimed Chestnut **RPL-EW21\***

114mm x 114mm / 305mm x 76mm  
 (4 1/2" x 4 1/2" / 12" x 3")



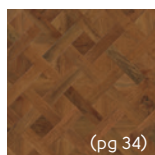
(pg 45)

Storm Oak  
**SBW-RL12**



(pg 32)

Spring Oak  
**SBW-RL01**



(pg 34)

Dawn Oak  
**SBW-HC01**





# Art Select Wood



**Thickness:** 3.0mm  
**Wear layer:** 0.7mm  
**Bevel:** Standard

1422mm x 228mm (56" x 9")



(pg 41)

Clay Artisan Oak **RL29**



(pg 29)

Pale Artisan Oak **RL32**



(pg 42)

Glacier Oak **RL21**



(pg 28)

Mountain Oak **RL22**



(pg 41)

Basque Oak **RL26**



(pg 31)

Golden Artisan Oak **RL31**



(pg 43)

Dove Artisan Oak **RL30**



(pg 30)

Savannah Oak **RL23**



(pg 44)

Bellota Oak **RL27**



(pg 28)

Dune Oak **RL24**



(pg 46)

Grey Artisan Oak **RL33**



(pg 30)

Prairie Oak **RL20**



(pg 40)

Serrano Oak **RL28**



(pg 37)

Reclaimed Chestnut **EW21\***

\* Please note: as a feature of the design, these products incorporate a high colour variation between individual planks



Pale Artisan Oak **RL32**



= available in glued down



= available in rigid core



Dove Artisan Oak RL30

Please refer to page 10 & 11 for more information on formats



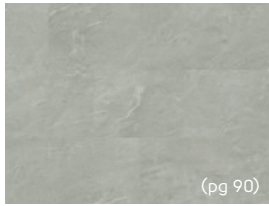


# Art Select Stone



Thickness: 3.0mm  
Wear layer: 0.7mm  
Bevel: Standard

457mm x 610mm (18" x 24")



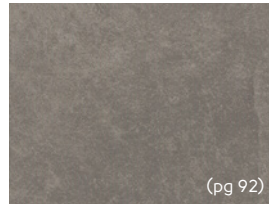
(pg 90)

Brenner Quartzite **LM47**



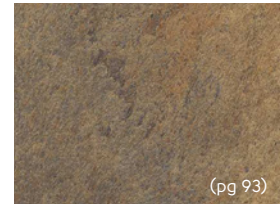
(pg 90)

Cambric Stone **LM46**



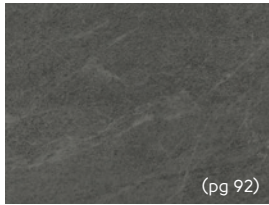
(pg 92)

Corris Slate **LM22**



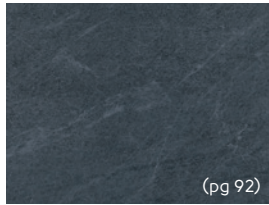
(pg 93)

Melbourne Slate **LM05**



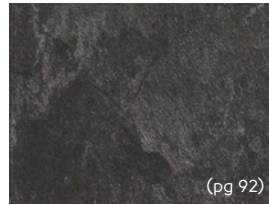
(pg 92)

Verona Quartzite **LM48**



(pg 92)

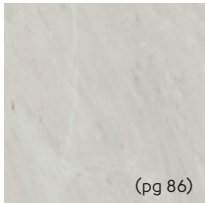
Lago Quartzite **LM49**



(pg 92)

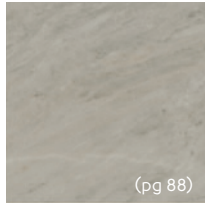
Canberra Slate **LM06**

457mm x 457mm (18" x 18")



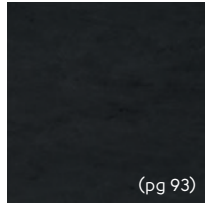
(pg 86)

Doric Marble **LM32**



(pg 88)

Ionic Marble **LM30**



(pg 93)

Corinthian Marble **LM31**



Lago Quartzite **LM49** with DS12 3mm design strip



= available in gluedown



= available in rigid core



# Art Select Stone

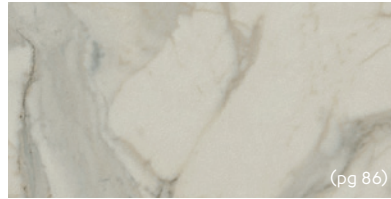


**Thickness:** 3.0mm  
**Wear layer:** 0.7mm  
**Bevel:** Standard

457mm x 914mm (18" x 36")



Pearl Onyx **LM35**



Calacatta d'Oro **LM33**



Champagne Travertino **LM38**



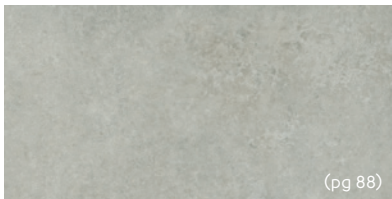
Rose Onyx **LM36**



Silk Travertino **LM37**



Pavimento Crema **LM40**



Pavimento Bianco **LM42**



Caliza Classico **LM39**



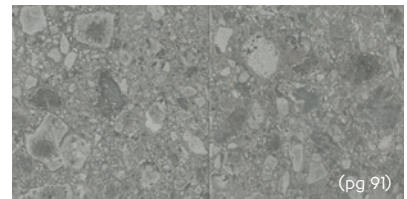
Pavimento Grigio **LM41**



Brezza Ceppo **LM43**



Sabbia Ceppo **LM44**



Naturale Ceppo **LM45**



Black Onyx **LM34**

Please refer to page 10 & 11 for more information on formats





# Van Gogh Wood



Thickness: 3.0mm  
Wear layer: 0.55mm  
Bevel: Micro

1219mm x 178mm (48" x 7")



Silver Farmhouse Oak **VGW137T**



Blush Oak **VGW107T**



Light Country Oak **VGW139T**



Light Distressed Oak **VGW111T**



White Washed Oak **VGW80T**



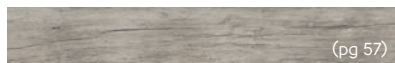
Blond Farmhouse Oak **VGW136T**



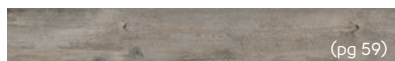
Cool Grey Oak **VGW113T**



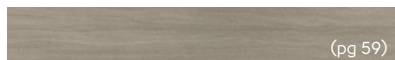
Greige Oak **VGW110T**



Aged Redwood **VGW100T\***



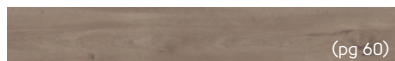
Distressed Oak **VGW82T**



Misty Grey Oak **VGW112T**



Country Oak **VGW81T**



Frosted Birch **VGW83T**



Reclaimed Redwood **VGW99T\***



Natural Prime Oak **VGW115T**



Birch **VGW84T**



French Oak **VGW85T**



Honey Oak **VGW94T**



Natural School Cedar **VGW142T**



Auckland Oak **VGW52T**



Hessian Oak **VGW93T**



Classic Oak **VGW86T**



Wellington Oak **VGW53T**



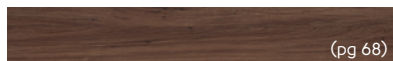
Smoked School Cedar **VGW138T**



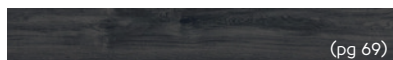
Smoked Oak **VGW70T**



Charred Oak **VGW102T\***



Walnut **VGW87T**



Ebony **VGW89T**

711mm x 178mm (28" x 7")



Texas White Ash **SM-VGW8105**



Neutral Brushed Oak **SM-VGW126T**



Grey Brushed Oak **SM-VGW120T**



Texas Grey Ash **SM-VGW8239**



Canadian Urban Oak **SM-VGW8116**



Warm Brushed Oak **SM-VGW121T**



Golden Brushed Oak **SM-VGW122T**



Salvaged Barnwood **SM-VGW123T**

457mm x 114mm (18" x 4.5")



Canadian Nude Oak **SM-VGW8117**



Croftmore Oak **SM-VGW8240**



Glenmore Oak **SM-VGW8237**



Hayfield Oak **SM-VGW8241**



Aviemore Oak **SM-VGW8242**



Antique French Oak **SM-VGW8110**

\* Please note: as a feature of the design, these products incorporate a high colour variation between individual planks



= available in glued down



= available in rigid core





# Van Gogh Wood



**Thickness:** 3.0mm  
**Wear layer:** 0.55mm  
**Bevel:** Micro

1422mm x 228mm (56" x 9")



(pg 52)

Texas White Ash **VGW8105**



(pg 51)

Neutral Brushed Oak **VGW126T**



(pg 62)

Canadian Nude Oak **VGW8117**



(pg 53)

Grey Brushed Oak **VGW120T**



(pg 62)

Warm Ash **VGW8103**



(pg 57)

Shadow Oak **VGW124T**



(pg 55)

Canadian Urban Oak **VGW8116**



(pg 60)

Baltic Washed Oak **VGW8101**



(pg 63)

Warm Brushed Oak **VGW121T**



(pg 59)

Nimbus Oak **VGW125T**



(pg 65)

Golden Brushed Oak **VGW122T**



(pg 59)

Washed Grey Ash **VGW8104**



(pg 65)

English Character Oak **VGW8115**



(pg 56)

Texas Grey Ash **VGW8239**



(pg 66)

Glenmore Oak **VGW8237**



(pg 55)

Hayfield Oak **VGW8241**



(pg 62)

Baltic Limed Oak **VGW8111**



(pg 58)

Aviimore Oak **VGW8242**



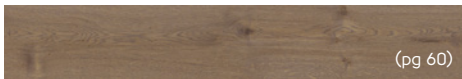
(pg 64)

Croftmore Oak **VGW8240**



(pg 68)

Salvaged Barnwood **VGW123T**



(pg 60)

Smoked Butternut **VGW8107**



(pg 69)

Antique French Oak **VGW8110**



(pg 61)

Baltic Mistral Oak **VGW8112**

Please refer to page 10 & 11 for more information on formats





# Van Gogh Wood



**Thickness:** 6.5mm  
**Wear layer:** 0.55mm  
**Bevel:** Micro

1420mm x 225mm (56" x 9")



Texas White Ash **RKP8105**



Canadian Urban Oak **RKP8116**



Grey Brushed Oak **VGW120T-RKP**



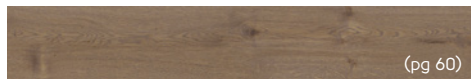
Baltic Washed Oak **RKP8101**



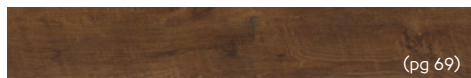
Washed Grey Ash **RKP8104**



Baltic Mistral Oak **RKP8112**



Smoked Butternut **RKP8107**



Antique French Oak **RKP8110**

1220mm x 180mm (48" x 7")



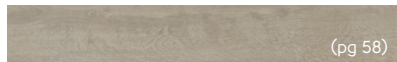
Blush Oak **VGW107T-SCB**



Light Distressed Oak **VGW111T-SCB**



Light Country Oak **VGW139T-SCB**



Greige Oak **VGW110T-SCB**



Misty Grey Oak **VGW112T-SCB**



Country Oak **VGW81T-SCB**



Distressed Oak **VGW82T-SCB**



Natural Prime Oak **VGW115T-SCB**



Warm Ash **RKP8103**



Canadian Nude Oak **RKP8117**



Baltic Limed Oak **RKP8111**



English Character Oak **RKP8115**



Warm Brushed Oak **VGW121T-RKP**



Golden Brushed Oak **VGW122T-RKP**



Salvaged Barnwood **VGW123T-RKP**

708mm x 177mm  
(28" x 7")



Texas White Ash  
**SM-VGW8105-RKP**



Grey Brushed Oak  
**SM-VGW120T-RKP**



Canadian Urban Oak  
**SM-VGW8116-RKP**



Warm Brushed Oak  
**SM-VGW121T-RKP**



Golden Brushed Oak  
**SM-VGW122T-RKP**



Salvaged Barnwood  
**SM-VGW123T-RKP**



**Thickness:** 5.5mm  
**Wear layer:** 0.55mm  
**Bevel:** Micro



French Oak **VGW85T-SCB**



Classic Oak **VGW86T-SCB**



Auckland Oak **VGW52T-SCB**



= available in gluedown



= available in rigid core



Baltic Washed Oak VGW8101 | RKP8101



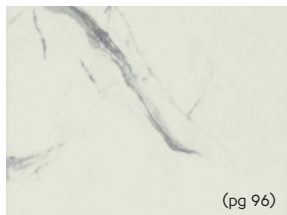


# Van Gogh Stone



**Thickness:** 3.0mm  
**Wear layer:** 0.55mm  
**Bevel:** Micro

457mm x 610mm (18" x 24")



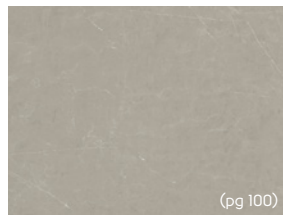
(pg 96)

Palazzo Marble **VGT2413**



(pg 100)

Venetian Slate **VGT2423**



(pg 100)

Dove Castello Marble **VGT2418**



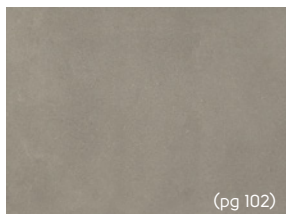
(pg 97)

Frosted Stone **VGT2401**



(pg 98)

Cotswold Stone **VGT2405**



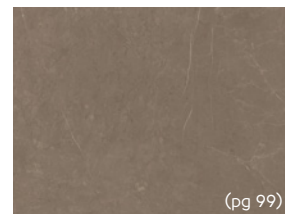
(pg 102)

Metro Grey **VGT2403**



(pg 101)

Grey Castello Marble **VGT2417**



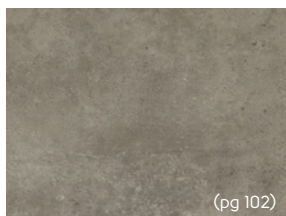
(pg 99)

Bronze Castello Marble **VGT2416**



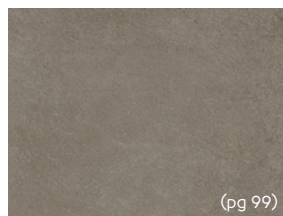
(pg 101)

Roman Slate **VGT2422**



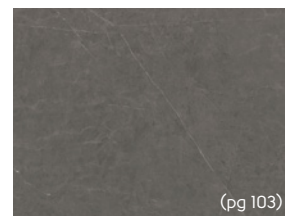
(pg 102)

Pebble Grey **VGT2410**



(pg 99)

Tuscan Slate **VGT2421**



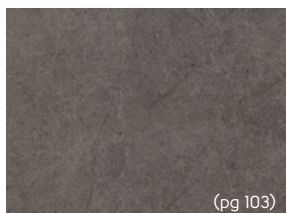
(pg 103)

Graphite Castello Marble **VGT2419**



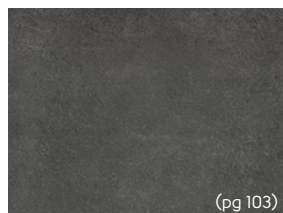
(pg 102)

Urban Grey **VGT2402**



(pg 103)

Volcanic Black **VGT2406**



(pg 103)

Milanese Slate **VGT2420**

178mm x 711mm (7" x 28")



(pg 96)

Palazzo Marble **SM-VGT2413**



= available in gluedown



= available in rigid core

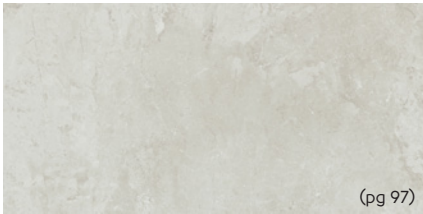


# Van Gogh Stone



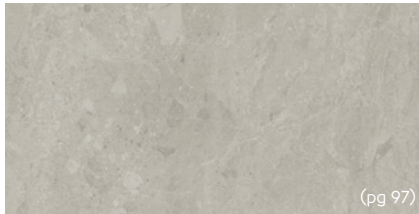
**Thickness:** 3.0mm  
**Wear layer:** 0.55mm  
**Bevel:** Micro

457mm x 914mm (18" x 36")



(pg 97)

Bianco Breccia Marble **VGT3021**



(pg 97)

Luna Breccia Marble **VGT3020**



(pg 98)

Tortora Breccia Marble **VGT3018**



(pg 102)

Grigio Breccia Marble **VGT3019**

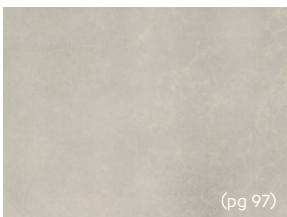


# Van Gogh Stone



**Thickness:** 6.5mm  
**Wear layer:** 0.55mm  
**Bevel:** Micro

457mm x 600mm (18" x 24")



(pg 97)

Frosted Stone **RKT2401**



(pg 98)

Cotswold Stone **RKT2405**



(pg 102)

Metro Grey **RKT2403**



(pg 102)

Urban Grey **RKT2402**



(pg 103)

Volcanic Black **RKT2406**

Please refer to page 10 & 11 for more information on formats





# Knight Tile Wood



**Thickness:** 2.0mm  
**Wear layer:** 0.3mm  
**Bevel:** No

915mm x 152mm (36" x 6")



(pg 72)

Washed Scandi Pine **KP132**



(pg 73)

Nordic Limed Oak **KP153**



(pg 80)

Natural Studio Oak **KP151**



(pg 72)

White Painted Oak **KP105**



(pg 73)

Dutch Limed Oak **KP154**



(pg 80)

Pale Limed Oak **KP94**



(pg 72)

Grey Scandi Pine **KP131**



(pg 74)

Coastline Oak **KP147**



(pg 82)

Traditional Character Oak **KP146**



(pg 77)

Grey Limed Oak **KP138**



(pg 74)

Coastal Sawn Oak **KP136**



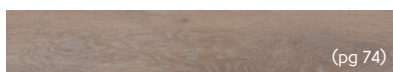
(pg 81)

Honey Limed Oak **KP155**



(pg 79)

Grey Studio Oak **KP152**



(pg 74)

Rose Washed Oak **KP95**



(pg 81)

Classic Limed Oak **KP97**



(pg 79)

Quayside Oak **KP148**



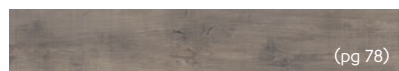
(pg 76)

Washed Character Oak **KP144**



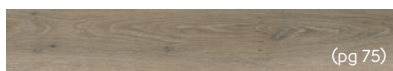
(pg 83)

Mid Limed Oak **KP96**



(pg 78)

Light Worn Oak **KP104**



(pg 75)

Lime Washed Oak **KP99**



(pg 83)

Mid Worn Oak **KP103**



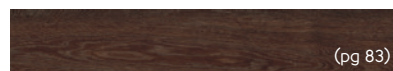
(pg 78)

Urban Spotted Gum **KP141**



(pg 80)

Natural Character Oak **KP145**



(pg 83)

Aged Oak **KP98**

457mm x 76mm (18" x 3")



(pg 72)

Washed Scandi Pine  
**SM-KP132**



(pg 73)

Dutch Limed Oak  
**SM-KP154**



(pg 80)

Pale Limed Oak  
**SM-KP94**



(pg 77)

Grey Limed Oak  
**SM-KP138**



(pg 74)

Rose Washed Oak  
**SM-KP95**



(pg 82)

Traditional Character Oak  
**SM-KP146**



(pg 79)

Grey Studio Oak  
**SM-KP152**



(pg 76)

Washed Character Oak  
**SM-KP144**



(pg 81)

Honey Limed Oak  
**SM-KP155**



(pg 75)

Lime Washed Oak  
**SM-KP99**



= available in gluedown



= available in rigid core



# Knight Tile Stone



Thickness: 2.0mm  
Wear layer: 0.3mm  
Bevel: No

305mm x 457mm (12" x 18")



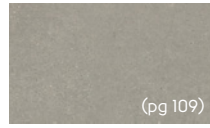
(pg 106)

Frosted Marble **ST26**



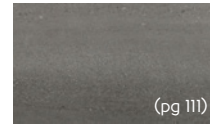
(pg 107)

Dove Grey Concrete **ST21**



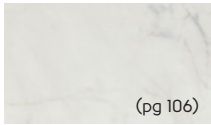
(pg 109)

Olten Stone **ST24**



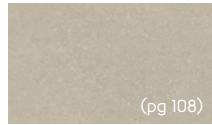
(pg 111)

Honed Charcoal Slate **ST19**



(pg 106)

Glacial Marble **ST27**



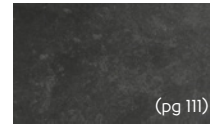
(pg 108)

Lucerne Stone **ST25**



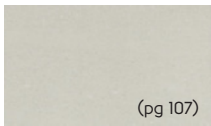
(pg 110)

Smoked Concrete **ST22**



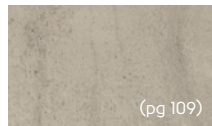
(pg 111)

Black Riven Slate **ST15**



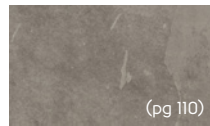
(pg 107)

Honed Oyster Slate **ST17**



(pg 109)

Honed Pebble Slate **ST20**



(pg 110)

Grey Riven Slate **ST16**

76mm x 457mm (3" x 18")



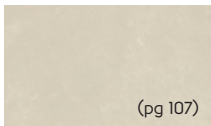
(pg 106)

Glacial Marble **SM-ST27**



(pg 111)

Midnight Marble **SM-ST28**



(pg 107)

Ivory Riven Slate **ST18**



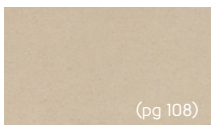
(pg 108)

Portland Stone **ST13**



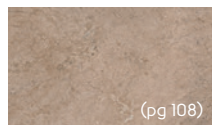
(pg 110)

Basel Stone **ST23**



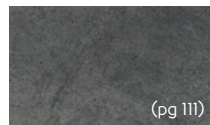
(pg 108)

Natural Stone **ST29**



(pg 108)

Bath Stone **ST12**



(pg 111)

Cumbrian Stone **ST14**



Basel Stone **ST23** with DS10 3mm design strip

Please refer to page 10 & 11 for more information on formats





# Knight Tile Wood



**Thickness:** 4.5mm  
**Wear layer:** 0.3mm  
**Bevel:** No

914mm x 150mm (36" x 6")



(pg 72)

White Painted Oak **SCB-KP105-6**



(pg 73)

Dutch Limed Oak **SCB-KP154-6**



(pg 81)

Honey Limed Oak **SCB-KP155-6**



(pg 77)

Grey Limed Oak **SCB-KP138-6**



(pg 74)

Rose Washed Oak **SCB-KP95-6**



(pg 81)

Classic Limed Oak **SCB-KP97-6**



(pg 75)

Lime Washed Oak **SCB-KP99-6**



(pg 80)

Pale Limed Oak **SCB-KP94-6**



(pg 76)

Washed Character Oak **SCB-KP144-6**



(pg 82)

Traditional Character Oak **SCB-KP146-6**

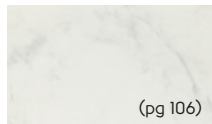


# Knight Tile Stone



**Thickness:** 4.5mm  
**Wear layer:** 0.3mm  
**Bevel:** No

305mm x 457mm (12" x 18")



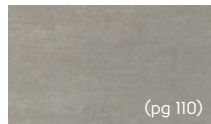
(pg 106)

Frosted Marble  
**SCB-ST26-18**



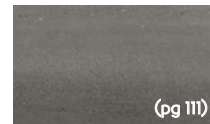
(pg 107)

Honed Oyster Slate  
**SCB-ST17-18**



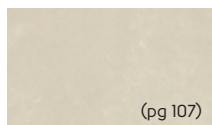
(pg 110)

Smoked Concrete  
**SCB-ST22-18**



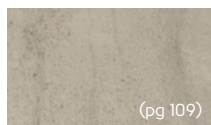
(pg 111)

Honed Charcoal Slate  
**SCB-ST19-18**



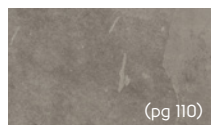
(pg 107)

Ivory Riven Slate  
**SCB-ST18-18**



(pg 109)

Honed Pebble Slate  
**SCB-ST20-18**



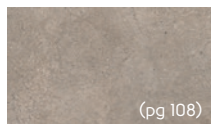
(pg 110)

Grey Riven Slate  
**SCB-ST16-18**



(pg 107)

Dove Grey Concrete  
**SCB-ST21-18**



(pg 108)

Portland Stone  
**SCB-ST13-18**



(pg 111)

Cumbrian Stone  
**SCB-ST14-18**



= available in gluedown



= available in rigid core





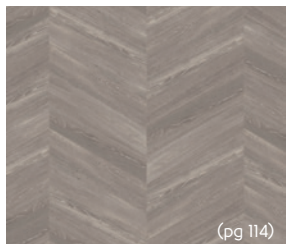
Traditional Character Oak **KP146** | SCB-KP146-6

Please refer to page 10 & 11 for more information on formats





# Kaleidoscope



(pg 114)

Apex **KAL06**



(pg 114)

Apex **KAL07**



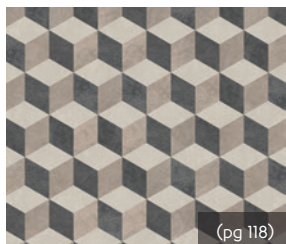
(pg 114)

Apex **KAL14**



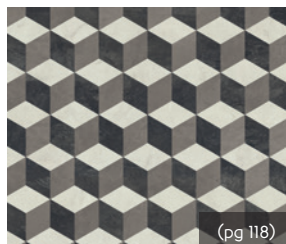
(pg 119)

Pyramid **KAL01**



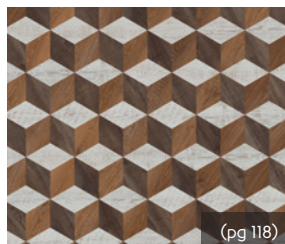
(pg 118)

Cubix **KAL02**



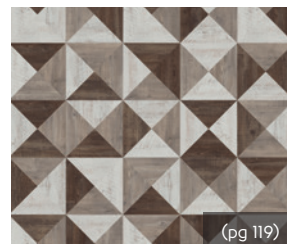
(pg 118)

Cubix **KAL03**



(pg 118)

Cubix **KAL13**



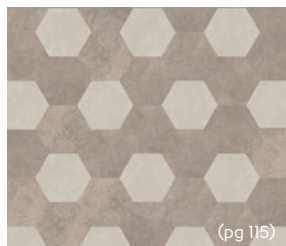
(pg 119)

Tripoint **KAL10**



(pg 115)

Hexa **KAL08**



(pg 115)

Hexa **KAL09**



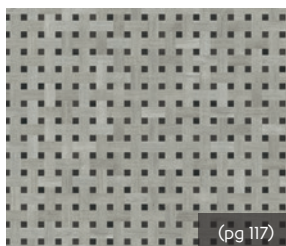
(pg 115)

Pennon **KAL04**



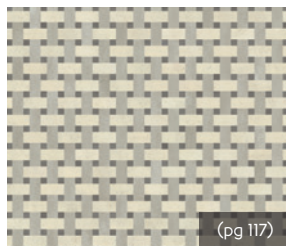
(pg 115)

Half Pennon **KAL05**



(pg 117)

Woven **KAL12**



(pg 117)

Woven **KAL11**



(pg 116)

Casablanca **SP219**



(pg 116)

Marrakesh **SP220**



■ Hexa **KAL09**



= available in gluedown



= available in rigid core



# Heritage Collection



Montpellier **MONT-01**



Montpellier **MONT-02**



Montpellier **MONT-03**



Montpellier **MONT-04**



Montpellier **MONT-05**



Montpellier **MONT-06**



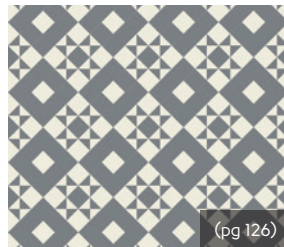
Montpellier **MONT-07**



Montpellier **MONT-08**



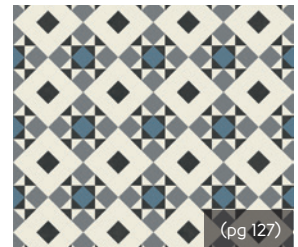
Clifton **CLIF-01**



Clifton **CLIF-02**



Clifton **CLIF-03**



Clifton **CLIF-04**



Lansdown **LANS-01**



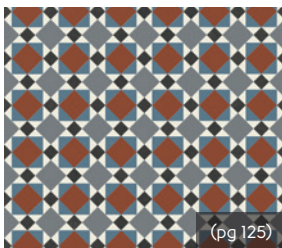
Lansdown **LANS-02**



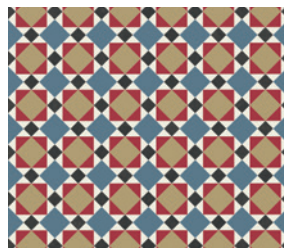
Lansdown **LANS-03**



Lansdown **LANS-04**



Mayfair **MAYF-01**



Mayfair **MAYF-02**

Please refer to page 10 & 11 for more information on formats










*Accessories and  
design elements*

We offer a range of design extras to help you personalise your gluedown floor. Throughout this brochure you will find examples of ways to use design strips, borders and features, to help create your own unique space.



# Decorative borders

Border		use with...	made up of...	width
Dark Mackintosh		■ ST13	ST14/ST13/DS10	2"
		■ ST14	ST14/ST13/DS10	2"
Diamond		■ ST27	ST27/SM-ST28	2"
		■ SM-ST27	ST27/SM-ST28	
Domino		■ KAL11	SP111/SP211*	4"
Domino		■ KAL12	WP311/WP318*	4"
Light Mackintosh		■ ST13	ST13/ST14/DS10	2"
		■ ST14	ST13/ST14/DS10	2"
Light Mosaic		■ ST12	ST11/ST12/ST13/DS10	1"
		■ ST13	ST11/ST12/ST13/DS10	1"
Mosaic		■ ST15	ST15/ST17/ST19/DS12	1"
		■ ST17	ST15/ST17/ST19/DS12	1"
		■ ST19	ST15/ST17/ST19/DS12	1"

\*Kaleidoscope only product



■ Pale Limed Oak SM-KP94 with Quadrant border



Border		use with...	made up of...	width
Quadrant		■ RL20	RL20	2"
Quadrant		■ RL21	RL21	2"
Quadrant		■ RL22	RL22	2"
Quadrant		■ RL23	RL23	2"
Quadrant		■ KP94	KP94	2"
Quadrant		■ KP138	KP138	2"
Quadrant		■ KP153	KP153	2"
Quadrant		■ KP154	KP154	2"
Quadrant		■ KP155	KP155	2"
Tramline		■ ST27	ST27/SM-ST28	1"
		■ SM-ST27	ST27/SM-ST28	
Tramline		■ SM-ST28	ST27/SM-ST28	1"
Windsor		■ ST15	ST15/DS12	2"
Windsor		■ ST16	ST16/DS12	2"
Windsor		■ ST17	ST17/DS12	2"
Windsor		■ ST15	ST15/ST17/ST19/DS12	2"
		■ ST17	ST15/ST17/ST19/DS12	2"
		■ ST19	ST15/ST17/ST19/DS12	2"



# Design strips



Design strip		compatible with	widths
Blond DS02			
Honey DS03			
Coffee DS04			
Russet DS05			
Chocolate DS06			
Ebony DS07			
Shadow DS26			
Chalk DS10		<p>Available for use with all our glued-down ranges.</p>	3mm, 5mm and 10mm
Silver DS17			
White Linen DS21			
Concrete DS12			
Cream DS23			
Stone DS14			
Clay DS15			
Graphite DS22			
Feather DS24			
Onyx DS25			
Charcoal DS16			



Grey River Slate STI6 with DS10 3mm design strip



# Scotia & skirting



Scotia	Compatible with Van Gogh	
SCO-VGW52T	Auckland Oak	
SCO-VGW81T	Country Oak	
SCO-VGW82T	Distressed Oak	
SCO-VGW85T	French Oak	
SCO-VGW86T	Classic Oak	
SCO-VGW107T	Blush Oak	
SCO-VGW110T	Greige Oak	
SCO-VGW111T	Light Distressed Oak	
SCO-VGW112T	Misty Grey Oak	
SCO-VGW115T	Natural Prime Oak	
SCO-VGW120T	Grey Brushed Oak	
SCO-VGW121T	Warm Brushed Oak	
SCO-VGW122T	Golden Brushed Oak	
SCO-VGW123T	Salvaged Barnwood	
SCO-VGW139T	Light Country Oak	
SCO-RKP8101	Baltic Washed Oak	
SCO-RKP8103	Warm Ash	
SCO-RKP8104	Washed Grey Ash	
SCO-RKP8105	Texas White Ash	
SCO-RKP8107	Smoked Butternut	
SCO-RKP8110	Antique French Oak	
SCO-RKP8111	Baltic Limed Oak	
SCO-RKP8112	Baltic Mistral Oak	
SCO-RKP8115	English Character Oak	
SCO-RKP8116	Canadian Urban Oak	
SCO-RKP8117	Canadian Nude Oak	
SCO-RKT2401	Frosted Stone	
SCO-RKT2402	Urban Grey	
SCO-RKT2403	Metro Grey	
SCO-RKT2405	Cotswold Stone	
SCO-RKT2406	Volcanic Black	
SCO-WHITE	White	

Scotia	Compatible with Knight Tile	
SCO-KP94	Pale Limed Oak	
SCO-KP95	Rose Washed Oak	
SCO-KP97	Classic Limed Oak	
SCO-KP99	Lime Washed Oak	
SCO-KP105	White Painted Oak	
SCO-KP138	Grey Limed Oak	
SCO-KP144	Washed Character Oak	
SCO-KP146	Traditional Character Oak	
SCO-KP154	Dutch Limed Oak	
SCO-KP155	Honey Limed Oak	
SCO-ST13	Portland Stone	
SCO-ST14	Cumbrian Stone	
SCO-ST16	Grey Riven Slate	
SCO-ST17	Honed Oyster Slate	
SCO-ST18	Ivory Riven Slate	
SCO-ST19	Honed Charcoal Slate	
SCO-ST20	Honed Pebble Slate	
SCO-ST21	Dove Grey Concrete	
SCO-ST22	Smoked Concrete	
SCO-ST26	Frosted Marble	
SCO-WHITE	White	

Skirting board	Compatible with all ranges	
SK100-White	White	



Grey Brushed Oak VGW120T-RKP with SCO-VGW120T



# Your guarantee

All Karndean floors come with a lifetime guarantee giving you peace of mind that it will last for years to come.

If you purchased your Karndean Designflooring through a Karndean Retail Partner your guarantee will have the added benefit of it being transferable. This means that if you sell your house within your guarantee period, you can pass the guarantee on to the new owners.



# Your Floor Care Kit

Regular cleaning with a pH neutral cleaner such as Karndean Clean will help keep your floor at its best.

Over time you may want to treat your floor to some extra care.

We recommend every six to twelve months, depending on wear, that you strip and refresh your floor using Karndean Remove and Karndean Refresh, to further enhance its look and durability.



# Caring for your floor

Karndean Designflooring is hardwearing and easy to look after. Our K-Guard+® surface treatment helps protect against everyday wear, spills and scuffs. This makes it easier to maintain, giving you peace of mind that your Karndean floor will look great for years to come.

We have a dedicated section on the website with videos which explain how best to look after your Karndean floor and covers lots of frequently asked questions from our customers.

Visit [www.karndean.com/cleaning](http://www.karndean.com/cleaning) for more information.






## Karndean Designflooring


Visit our website to order samples or to find your local retailer: [karndean.com](https://www.karndean.com)


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Email: [info@karndean.co.uk](mailto:info@karndean.co.uk)

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We are careful to make sure our brochures are accurate and printed to very high standards, but photography and printing cannot always create a perfect representation of our products. For this reason we strongly recommend that you look at a sample of any product you are considering before placing your order. All of our products are inspired by things we have seen in the natural world. Just as variation in colour and detail is part of the unique beauty of natural materials, it is also a feature of many of our designs. This means that with some of our products you will see natural variation when your floor is laid.

This page:  Pale Artisan Oak **RL32** | Front cover:  Basque Oak **SM-RL26**

